

SEDUTE

CHAIRS/ SIÈGES



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IL GRUPPO LAS

ABOUT LAS GROUP | LE GROUPE LAS

Il Gruppo LAS è una delle realtà industriali italiane più importanti nel settore del mobile per ufficio che unisce le competenze di tre unità produttive: mobili, sedute, pareti mobili con la divisione Modulo. Un gruppo animato dalla volontà di un miglioramento continuo e da una ambiziosa visione aziendale spiccatamente internazionale. Un partner forte per progetti di grande valore.

LAS Group is one of the leading office furniture manufacturers in Italy. The group combines the skills and experience of three business and production units: furniture, chairs and partition walls with their Modulo division. A group driven by and oriented towards continuous improvement and open to an ambitious and strongly international business vision. A strong partner for high standard projects.

Le Groupe LAS est l'une des plus grandes entreprises industrielles italiennes dans le secteur du mobilier de bureau qui réunit les compétences de trois unités de production : meubles, sièges, cloisons amovibles avec la division Modulo. Un groupe animé du désir d'amélioration continu et d'une ambitieuse vision d'entreprise résolument internationale. Un partenaire fort pour gérer des projets de grande valeur.



LA PRODUZIONE

THE PRODUCTS | LA PRODUCTION

Il Gruppo LAS produce in 5 unità operative, tutte in Italia, con superficie complessiva di 121.000 metri quadri, 250 dipendenti, 5.000 colli/giorno, 1200 spedizioni al mese. Ha consolidato un marchio ormai presente in 76 paesi nel mondo. Spazi industriali organizzati ed efficienti, potenza produttiva e capacità gestionale, diffusione commerciale e precisione logistica, design, qualità e competitività: questo è il Gruppo Las.

LAS Group can count on 5 production units, all in Italy, with a total surface of 121,000 sqm, 250 employees, 5,000 items shipped every day, 1,200 shipments per month. A consolidated brand known in 76 countries all over the world. Organised and efficient industrial facilities, with high production rates and management expertise, widespread distribution and logistic precision, design, quality and competitiveness: this is LAS Group.

La production du Groupe LAS est réalisée dans 5 unités opérationnelles, qui sont toutes situées en Italie, avec une surface totale de 121 000 mètres carrés et 250 employés gérant 5 000 colis par jour et 1 200 envois par mois. Aujourd'hui, la marque est présente dans 76 pays du monde. Des espaces industriels hautement organisés et efficaces, une grande capacité productive et compétences en gestion, une forte présence commerciale et une grande précision au niveau de la logistique, de la conception, de la qualité et compétitivité: tel est le Groupe LAS.



CHAIRS_ 006



CHAIRS_ 007



FUMARE

EMERGENZA

LA MISSIONE

THE MISSION | LA MISSION

Il Gruppo Las affianca il cliente nella definizione del proprio ambiente di lavoro, fornendo arredi pensati e prodotti secondo le più moderne logiche di operatività in ufficio. Ambienti eleganti e funzionali progettati per migliorare il lavoro di ogni operatore e l'accoglienza di ogni ospite. Il Gruppo Las concepisce ogni prodotto come massima espressione di un moderno processo industriale, come sintesi di forma e funzione, ergonomia e competitività.

Las Group assists their customers in the definition of their work environment, providing furniture which is designed and manufactured according to the most modern working logic for the office. Elegant and functional environments designed to improve the performance of each operator and the welcoming of visitors. Las Group sees and designs each and every product as the maximum expression of a modern industrial process, as a synthesis of form and function, ergonomics and competitiveness.

Le Groupe Las assiste ses clients dans la définition de leur environnement de travail, en fournissant des meubles conçus et fabriqués selon la logique opérationnelle du bureau la plus moderne. Des environnements élégants et fonctionnels conçus pour améliorer le travail de chaque opérateur et l'accueil de chaque visiteur. Le groupe Las conçoit chaque produit comme l'expression maximale d'un procédé industriel moderne, une synthèse de la forme et des fonctions, de l'ergonomie et de la compétitivité.



CHAIRS_ 010



CHAIRS_ 011

LA QUALITÀ

THE QUALITY | LA QUALITÉ

Il percorso virtuoso verso la qualità e la sostenibilità ha portato al conseguimento del prestigioso certificato d'eccellenza che racchiude in sé tutte quelle specifiche relative alla qualità, all'ambiente ed alla sicurezza:

UNI EN ISO 9001:2008, UNI EN ISO 14001:2015, FSC® (Forest Stewardship Council), SA8000:2008 (Responsabilità sociale), OHSAS 18001:2007 (Sistema di gestione della salute e sicurezza sui luoghi di lavoro).

The group's virtuous path towards quality and sustainability has allowed it to obtain the prestigious excellence certificate which contains all the specifications for quality, environment and safety:

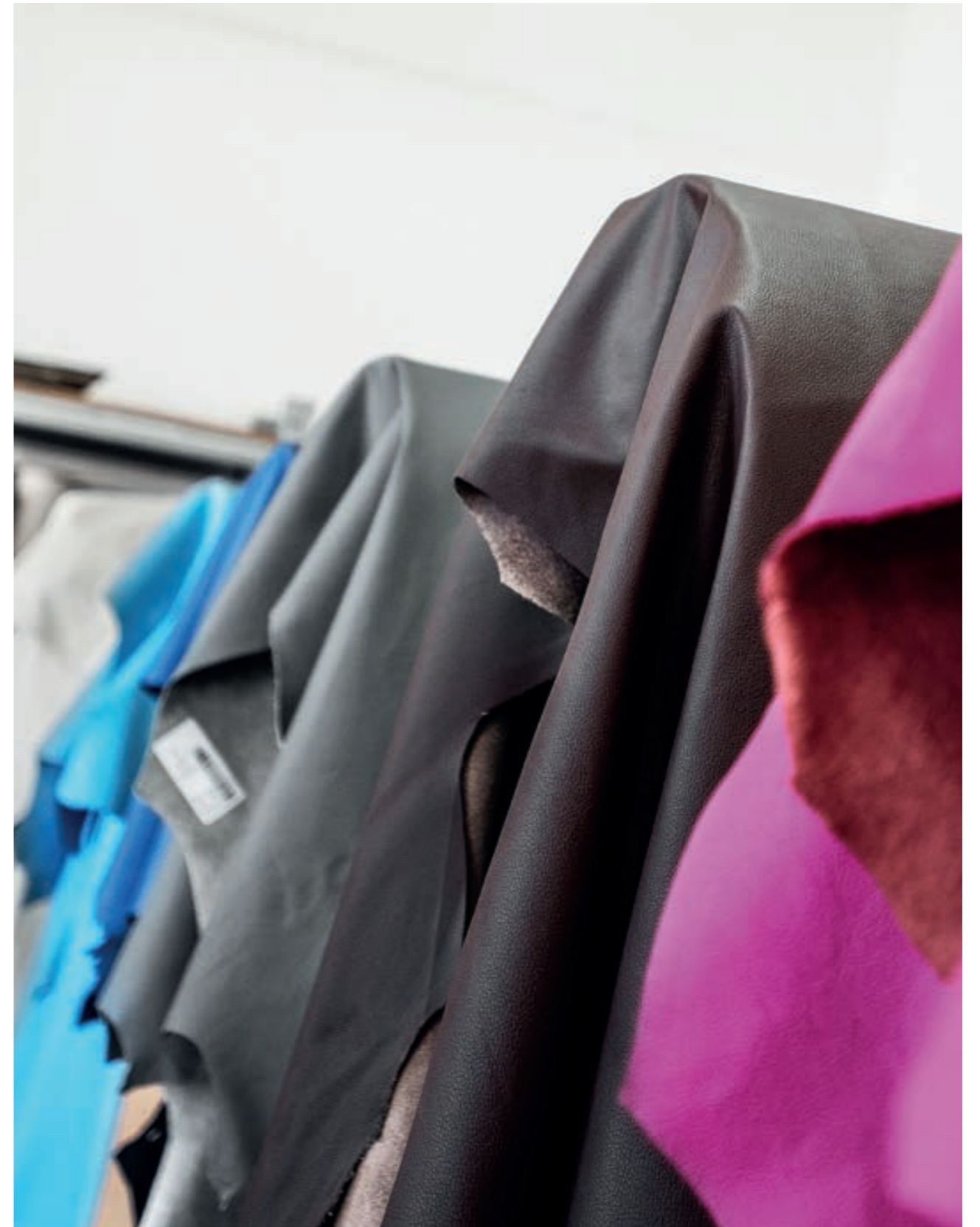
UNI EN ISO 9001:2008, UNI EN ISO 14001:2015, FSC® (Forest Stewardship Council), SA8000:2008 (Social Accountability), OHSAS 18001:2007 (Occupational Health and Safety Assessment System).

Le chemin vertueux vers la qualité et la durabilité a conduit à l'obtention de prestigieux certificats d'excellence couvrant toutes les spécifications relatives à la qualité, l'environnement et la sécurité:

UNI EN ISO 9001:2008, UNI EN ISO 14001:2015, FSC® (Forest Stewardship Council), SA8000:2008 (Responsabilité sociale), OHSAS 18001:2007 (Système de gestion de la santé et de la sécurité au travail).



CHAIRS_ 012



CHAIRS_ 013

Attesa e riunione | Waiting & Meeting | Attente & Réunion



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DIREZIONALI

EXECUTIVE | DIRECTION



LEAD_

Design: Giacobone & Roj - Progetto CMR

Una collezione di poltrone direzionali di grande prestigio, articolata in tre altezze di schienali e due tipologie di braccioli, in pressofusione di alluminio e imbottiti. È un'icona, un simbolo di prestigio e autorevolezza per l'arredo di uffici e sale riunione.

A collection of executive office chairs of great prestige, available in three backrest height options and two options for the armrests, in die-cast aluminium and upholstered. A true icon, a symbol of leadership and authority to furnish offices and meeting rooms.

Une collection de fauteuils de direction de grand prestige, proposés dans trois hauteurs de dossiers et deux types d'accoudoirs, en aluminium moulé sous pression et rembourrés. Une icône, un symbole de prestige et charisme pour meubler les bureaux et les salles de réunion.





La qualità è espressa in ogni particolare.
La cura progettuale coinvolge ogni componente,
fino alle basi proposte in alluminio pressofuso o
in legno, fisse o su ruote.

Quality in every detail. Great attention is paid to
design, in each and every component, including the
base frames that are available in die-cast aluminium
or wood, fixed or on wheels.

La qualité s'exprime dans tous les détails. Le soin du
design touche tous les éléments, jusqu'aux bases
proposées en aluminium moulé sous pression ou en
bois, fixe ou sur roues.







CHAIRS_ 024

Lead esprime, attraverso le sue forme e le sue dotazioni, il ruolo di chi la utilizza e la funzione dell'ambiente in cui viene inserita, caratterizzandosi e caratterizzando in modo sempre diverso.

Through its forms and its equipment, Lead communicates the user's position and the function of the environment in which it is set, standing out and characterising it in an ever-new way.



Lead exprime, à travers ses formes et ses accessoires, le rôle de l'utilisateur et la fonction de l'environnement dans lequel il est inséré, en se proposant avec une caractérisation différente à chaque fois.

CHAIRS_ 025



CHAIRS_ 026



Dimensioni | Dimensions | Dimensions



CHAIRS_ 027

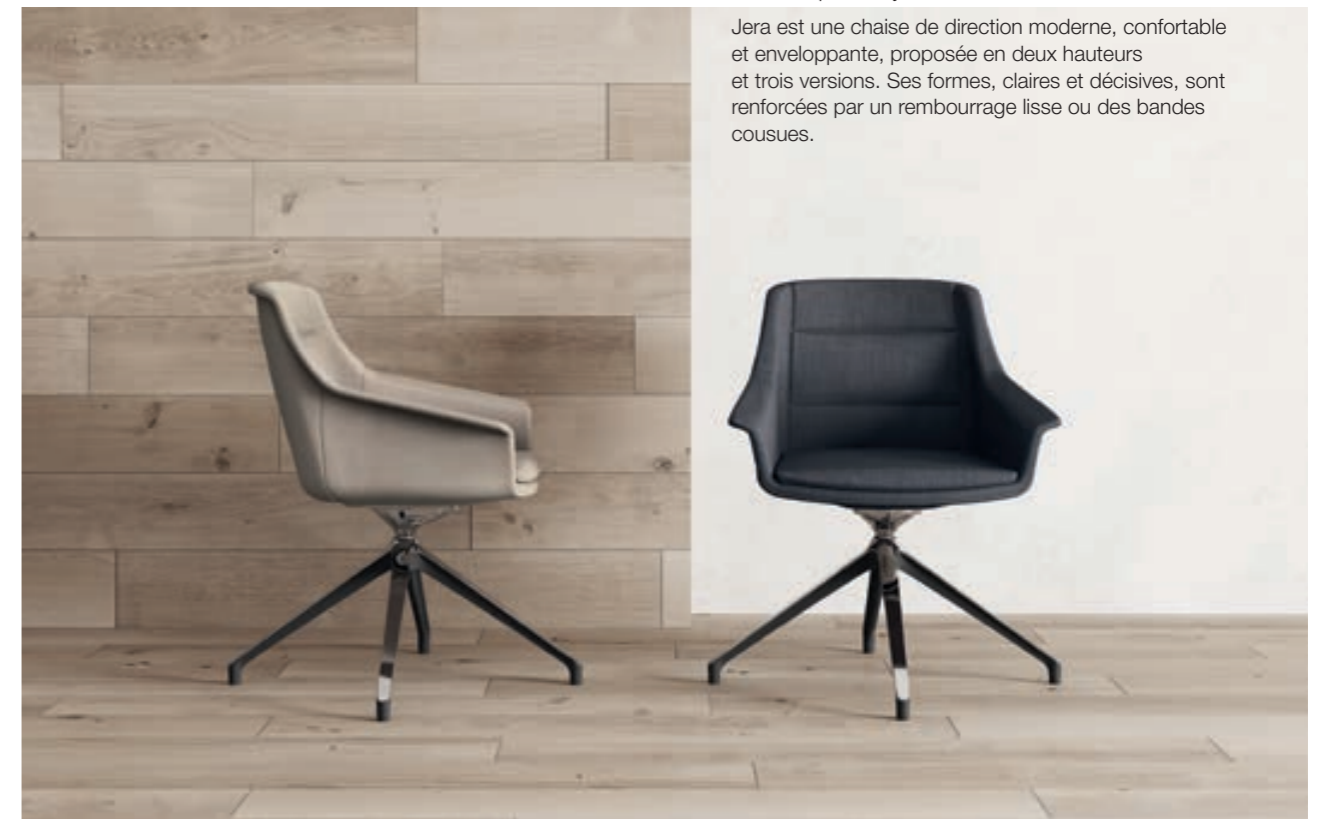
JERA_

Design: Orlandini Design





CHAIRS_ 030



Jera è una moderna seduta direzionale, comoda e avvolgente, proposta in due altezze e tre versioni. Le forme, nette e decise, sono valorizzate da un'imbottitura liscia o a fasce cucite.

Jera is a modern executive chair, comfortable and enveloping, proposed in two heights and three versions. Its shapes, clear and neatly outlined, are enhanced by smooth upholstery or sewn bands.

Jera est une chaise de direction moderne, confortable et enveloppante, proposée en deux hauteurs et trois versions. Ses formes, claires et décisives, sont renforcées par un rembourrage lisse ou des bandes cousues.

CHAIRS_ 031



CHAIRS_ 032

CHAIRS_ 033

La comodità della poltrona è aumentata dal poggiatesta imbottito e dal cuscino, con rivestimento uniforme o differenziato. Stile e comfort sono perfettamente armonizzati.

The comfort of this chair is increased by the upholstered headrest and seat, with plain or matching patterns. Perfectly harmonised style and comfort.

Le confort du fauteuil est augmenté par l'appui-tête rembourré et par le coussin, avec sa couverture uniforme ou différenciée. Une harmonie parfaite de style et de confort.



Dimensioni | Dimensions | Dimensions



SCENA

Design: C.S.R. Las Mobili





Una collezione classica e moderna insieme, disegnata per gli amanti delle forme morbide ma rigorose. Scena è una famiglia composta da poltrona direzionale, semi direzionale e sedute per ospiti.

A classic and modern collection, designed for lovers of soft but rigorous shapes. The Scena family is composed of executive chair, semi-executive chair and guests chairs.

Une collection classique et moderne, conçue pour ceux qui aiment les formes douces mais rigoureuses. Scena est une famille composée d'un fauteuil directionnel, d'une chaise semi-directionnelle et de sièges pour les visiteurs.





Dimensioni | Dimensions | Dimensions



NEO CHAIR_

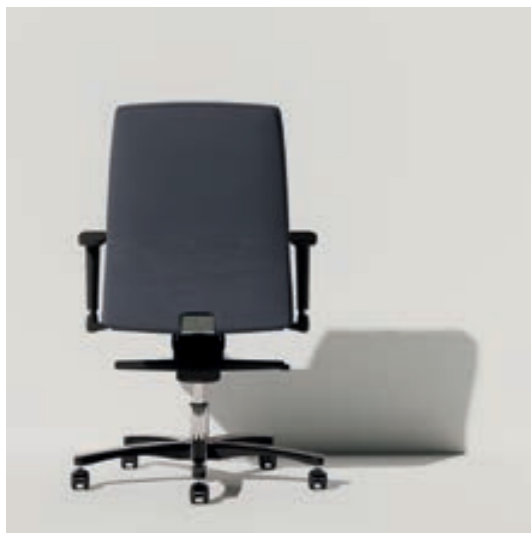
Design: Giacobone & Roj - Progetto CMR



Un classico del mondo delle sedute direzionali per ufficio. Le cuciture in tinta con il rivestimento, la nuova proposta di tessuti e pelli, le due versioni di bracciolo e le nuove meccaniche, la rendono ideale a soddisfare esigenze stilistiche differenti.

A classic item in the world of executive office chairs. Stitches in the same colour as the lining, a new range of fabrics and leathers, the two versions of the armrest and the new mechanism make it ideal to meet different stylistic requirements.

Un classique dans le monde des chaises de bureau de direction. Les coutures de la même couleur que le revêtement, la nouvelle gamme de tissus et de cuirs, les deux versions de l'accoudoir et les nouveaux mécanismes font de cette chaise la réponse idéale aux différentes exigences stylistiques.



L'imbottitura è sobria e confortevole, caratterizzata unicamente dalle cuciture che disegnano lo schienale. Segni chiari e netti che conferiscono modernità e stile.

The upholstery is simple yet comfortable, marked only by the seams lines on the backrest. Clear and neat signs that make it modern and stylish.

Le rembourrage est sobre et confortable, caractérisé seulement par les coutures qui dessinent le dossier. Des lignes claires et nettes qui expriment modernité et style.





CHAIRS_ 046



Un'accurata e nuova selezione di tessuti permette di ampliare le possibilità di rivestimento, superando le classiche in pelle. Ogni preferenza stilistica risulta perfettamente soddisfatta.

An accurate and innovative selection of fabrics expands the range of available coverings, going beyond classic leather chairs. Every stylistic preference can be perfectly satisfied.

Une sélection précise et nouvelle de tissus permet d'élargir les possibilités de recouvrement, en surpassant le cuir classique. Chaque préférence stylistique est parfaitement satisfaite.

CHAIRS_ 047

I braccioli, regolabili o fissi ad anello, riescono a trasformare completamente la poltrona variandone il design, il livello di rappresentatività, la funzionalità.

The armrests, adjustable or fixed and ring-shaped, can completely transform the chair by improving its design as well as the function and position it represents.

Les accoudoirs, réglables ou fixés en forme d'anneau, peuvent complètement transformer le fauteuil en variant son design, son niveau de représentativité et sa fonctionnalité.



Dimensioni | Dimensions | Dimensions



ATHENA

Design: C.S.R. Las Mobili



CHAIRS_ 050



CHAIRS_ 051



CHAIRS_ 052

Athena ha un design deciso e moderno. Le linee dritte, le variazioni degli spessori e le proporzioni la caratterizzano fortemente distinguendola dalle altre collezioni direzionali.

Athena features a strong and modern design. Thanks to its straight lines, different thickness and proportions this chair truly stands out among other executive collections.

Athena a un design décisif et moderne. Les lignes droites, les variations d'épaisseur et les proportions lui donnent un caractère fort en la distinguant des autres collections directionnelles.



CHAIRS_ 053



La versione cantilever, aggiornata nella forma dello schienale, mantiene perfettamente il carattere della poltrona, completando in modo uniforme la collezione.

The cantilever version, with a new backrest design, enhances the armchair personality and completes the collection with consistent and stylish combinations.

La version en cantilever, mise à jour dans la forme du dossier, maintient parfaitement le caractère du fauteuil, complétant la collection uniformément.

Dimensioni | Dimensions | Dimensions



FORMEN_

Design: C.S.R. Las Mobili



Poltrona presidenziale dalle forme morbide e accoglienti. Un autentico capolavoro di tappezzeria in cui cuciture e bordature definiscono ogni elemento. La poltrona si inserisce perfettamente in ambienti classici o in allestimenti moderni, pensati per armonizzare o evidenziare i contrasti.

Top-executive chair with soft and welcoming shapes. An authentic upholstery masterpiece where seams and edges define each and every element. This armchair fits perfectly both classic environments and modern settings, and it has been designed to harmonise or highlight contrasts.

Fauteuil présidentiel aux formes douces et accueillantes. Un chef-d'œuvre authentique de tapisserie d'ameublement dans lequel les coutures et les bords définissent chaque élément. Le fauteuil s'adapte parfaitement dans les environnements classiques ou dans les arrangements modernes, conçus pour harmoniser ou mettre en évidence des contrastes.



CHAIRS_ 058



Dimensioni | Dimensions | Dimensions



CHAIRS_ 059

GALASSIA_

Design: C.S.R. Las Mobili

Collezione direzionale dal design moderno, accuratamente progettata, che si distingue per la sagomatura del retro schienale che ne esalta le proporzioni. La forma di ogni elemento consente il perfetto rivestimento con pelle o tessuto.

Executive collection with a modern touch, carefully designed, which stands out for the shaping of its backrest which enhances its proportions. The shape of each element allows perfect finishing with leather or fabric.

Collection de direction avec un design moderne, soigneusement conçu, qui se distingue par la silhouette de l'arrière qui en améliore les proportions. La forme de chaque élément permet un revêtement parfait en cuir ou en tissu.



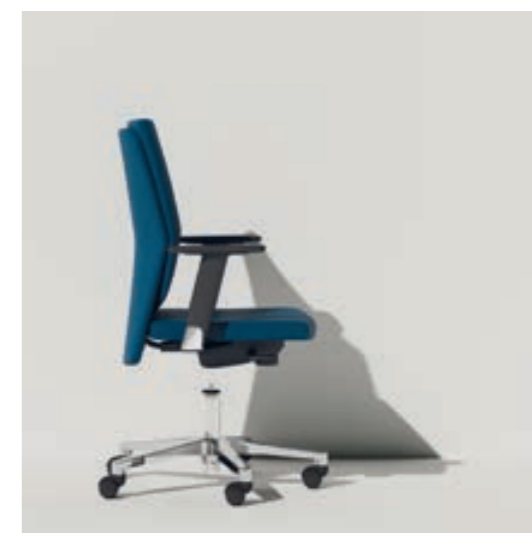
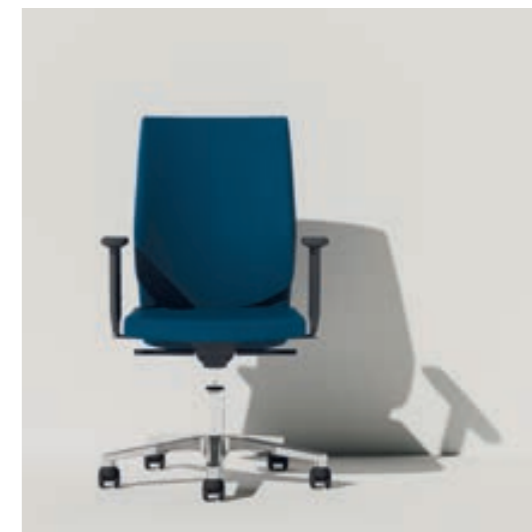


CHAIRS_ 062

I braccioli caratterizzano in modo unico la poltrona, la soluzione fissa dalla forma arcuata conferisce grande modernità e stile.

The armrests enhance the personality of this armchair, thanks to its arched shape which makes it modern and stylish.

Les accoudoirs caractérisent fortement le fauteuil, et la solution fixe avec sa forme arquée lui donnent grande modernité et style.



CHAIRS_ 063



CHAIRS_ 064



Dimensioni | Dimensions | Dimensions



CHAIRS_ 065

OPERATIVE

OPERATIVE | OPERATIVES



SISTEMA_

Design: C.S.R. Las Mobili



Sistema è una famiglia di sedute operative imbottite e in rete che vanno dalla dattilo alla visitatore su slitta. Lo schienale dalle forme arrotondate ne caratterizza lo stile rendendola un modello di riferimento nel panorama delle classiche sedute per ufficio.

Sistema is a collection of upholstered and mesh-finished office chairs, which includes typewriter and guest chairs with metal base frame. Their rounded backrest characterises their style and turns them into reference models in the panorama of classic office chairs.

Sistema est une famille de chaises opérationnelles rembourrées et en maille qui vont de la chaise dactylo à la chaise visiteur sur base traineau. La ligne arrondie du dossier caractérise le style de la chaise en la transformant dans un vrai point de référence sur la scène des chaises bureau classiques.

La seduta per ospiti su slitta ha un'immagine dinamica e accattivante grazie alla particolare forma ad arco della struttura in tubo di acciaio cromato e alla sagomatura dello schienale imbottito.

Thanks to its special arched structure in chromed steel tube and to the shaping of its upholstered backrest, this guest chair with its base frame has a dynamic and captivating look.

La chaise visiteur sur traineau donne une touche de dynamisme et charme grâce à la ligne en arc de la structure en tuyau en acier chromé et à la silhouette du dossier rembourré.



CHAIRS_ 070



CHAIRS_ 071



CHAIRS_ 072

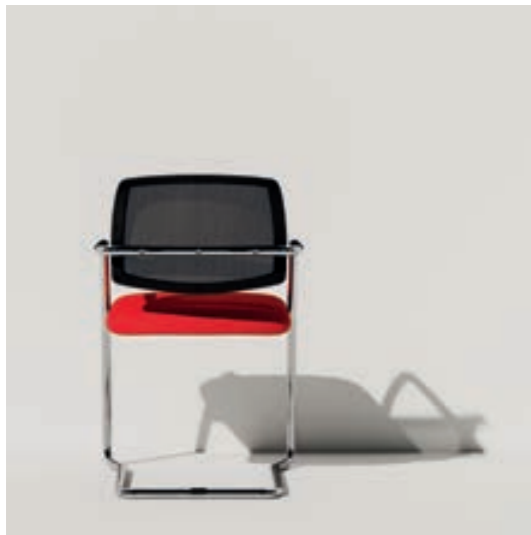
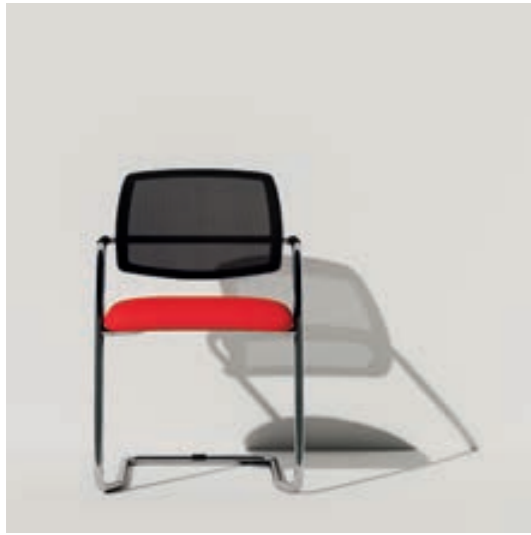


La poltroncina in rete si caratterizza per lo schienale ergonomico fortemente avvolgente. Una versione dal design raffinato destinata ad un pubblico che ricerca efficienza e comfort.

The mesh version is characterised by its fully enveloping ergonomic backrest. A sophisticated design to address an audience that seeks efficiency and comfort.

Cette chaise en maille se caractérise pour son dossier ergonomique très enveloppant. Une version de design raffiné, adressée au public le plus exigeant qui recherche efficacité et confort.

CHAIRS_ 073



Sistema garantisce grande continuità stilistica tra dattilo e cantilever dando luogo ad abbinamenti coordinati sempre e appropriati per ogni ambiente di lavoro.

Sistema guarantees great stylistic continuity between typewriter and cantilever chairs providing matching combinations that are appropriate and well balanced in any work environment.

Sistema garantit una grande continuité entre la chaise dactylo et le cantilever, en donnant lieu à des combinaisons coordonnées et appropriées pour n'importe quel environnement de travail.



Dimensioni | Dimensions | Dimensions



CAST_

Design: Massimo Costaglia

Poltroncina operativa dalle forme nette e decise proposta nelle versioni imbottita e rete. Rappresenta una valida alternativa alle sedute dalle forme più morbide. L'articolata proposta cromatica delle scocche e delle reti rende la collezione fortemente personalizzabile.

Office chair with neat and clear shapes, available in the upholstered and mesh versions. An interesting alternative to chairs with softer and more rounded shapes. The rich range of available colours for the chair frames and mesh parts makes this collection highly customisable.

Une chaise d'opérateur avec des formes nettes et claires, proposée dans les versions rembourrée et maille. Elle représente une alternative valide aux chaises aux formes plus souples. La grande variété chromatique des châssis et des parties en maille rend cette collection fortement personnalisée.





CHAIRS_ 078

La versione con struttura bianca alleggerisce le forme e modifica completamente le proporzioni della seduta rendendola aperta ad ogni abbinamento cromatico.

The white frame version lightens shapes and completely changes the chair proportions making it open to any colour combination.

La version avec le châssis en blanc légèreté aux formes et modifie complètement les proportions de la chaise en permettant une grande variété de combinaisons de couleurs.



CHAIRS_ 079





Gli schienali offrono diverse combinazioni cromatiche di strutture e reti. Cast rete si pone come modello ideale per un pubblico giovane e dinamico.

Backrests are available in different colour combinations of the frames and mesh parts. Mesh-finished Cast makes the ideal chair for young and dynamic users.

Les dossiers permettent des différentes combinaisons chromatiques de structures et maille. Cast en maille se propose comme modèle idéal pour un public jeune et dynamique.

Dimensioni | Dimensions | Dimensions



CIAK_

Design: C.S.R. Las Mobili



CHAIRS_084

CHAIRS_085



CHAIRS_ 086

Ciak è l'alternativa stilistica alle classiche sedute dalle forme tondeggianti. Lo schienale squadrato e imponente esprime l'evoluzione del design delle sedute operative.

Ciak is a stylish alternative to classic chairs with rounded shapes. The squared and dominating backrest expresses the evolution in the design of office chairs.

Ciak est l'alternative stylistique aux classiques chaises arrondies. Le dossier carré et imposant exprime l'évolution du design des chaises de bureau.



CHAIRS_ 087



La seduta in rete si impone per rigore formale e comfort.
Lo schienale è valorizzato dal supporto portante posteriore,
dall'elemento per la presa superiore dal poggiatesta.

This mesh chair stands out for its formal line and for its comfort.
The backrest is enhanced by its supporting element, by its shaped
top and by its headrest.

Cette chaise en maille a le charme de la rigueur formelle et au même
temps du confort. Le dossier est valorisé par le support porteur
postérieur, par l'élément de prise supérieur et par l'appuie-tête.

Ogni particolare esprime funzionalità e comfort: la rete, lo schienale ad altezza variabile, i braccioli regolabili, le meccaniche definiscono l'alto valore della seduta.

Every single detail improves functionality and comfort. Mesh, adjustable backrest height, adjustable armrests and mechanism: all these elements add value to the design of this chair.

Chaque détail exprime fonctionnalité et confort: la maille, le dossier à hauteur variable, les accoudoirs réglables, les mécanismes, définissent la valeur de cette chaise.



Dimensioni | Dimensions | Dimensions



HELLÒ_
Design: Baldanzi e Novelli

Modello di riferimento per il suo design e per l'ampiezza di gamma. Bella in ogni versione, dall'imbottita a quella con schienale in rete, fino alla cantilever. L'impiego del poggiatesta la rende una poltrona di livello semi-direzionale comoda e performante.

A model which stands out as a reference point for its design and wide range available. Beautiful in any version, from the upholstered one to the mesh backrest, including the cantilever version. The headrest turns this chair into a semi-executive chair, performing and comfortable.

Un modèle qui devient un point de référence pour sa conception et pour le grand choix que la gamme peut offrir. Elle est belle en toutes ses variations, de la version rembourrée à celle au dossier en maille, jusqu'au modèle cantilever. L'utilisation de l'appuie-tête amène cette chaise au niveau semi-directionnel, confortable et performante.





CHAIRS_ 094

CHAIRS_ 095



Gli schienali, in colore grigio e antracite, si prestano a perfetti abbinamenti con le reti nere, bianche e verdi e con i numerosi tessuti selezionati nel nuovo campionario.

Grey and anthracite backrests provide perfect matching with black, white and green mesh and with the wide range of fabrics selected for this new collection.

Les dossiers, en gris ou en anthracite, se prêtent à des combinaisons parfaites avec les mailles noires et vertes et les plusieurs tissus sélectionnés pour le nouveau catalogue.





Il supporto lombare si integra perfettamente nella struttura dello schienale. Un elemento indispensabile per il comfort, un particolare dal design ineccepibile.

The lumbar support is perfectly integrated into the backrest structure. An indispensable element of comfort, a detail with an impeccable design.

Le support pour le dos s'intègre parfaitement dans la structure du dossier. Un élément indispensable pour le confort, un détail au design irréprochable.





CHAIRS_ 100



Dimensioni | Dimensions | Dimensions



CHAIRS_ 101

OSCAR_

Design: Massimo Costaglia



Costituisce una famiglia completa di sedute completamente imbottite o con schienale in rete. Ideale negli ambienti di lavoro operativi, trova perfetto impiego anche negli ambienti direzionali in trittici costituiti dalla versione con poggiatesta e dalle sedute su slitta.

This is a complete collection of completely upholstered chairs with a mesh backrest. The perfect chair for the office environment but is makes a great chair also for executives, in combinations composed of the headrest version and chairs with a metal base frame.

Oscar fait partie d'une famille complète de chaises complètement rembourrées ou avec dossier en maille. Idéale pour les environnements de travail opérationnels, parfaitement utilisable aussi dans les contextes de direction avec combinaisons qui comprennent la version appuie-tête et sur traineau.



CHAIRS_ 104



La seduta su slitta mantiene i caratteri formali della poltroncina. Elemento caratterizzante è lo schienale sagomato che lascia spazio all'imbottitura.

The metal base frame version has the formal design of classic office chairs. Its distinctive element is the shaped backrest that makes room for the upholstery.

La chaise avec traineau maintient les critères formels d'un fauteuil. L'élément caractérisant est le dossier avec une silhouette qui reçoit le rembourrage.

CHAIRS_ 105



CHAIRS_ 106



CHAIRS_ 107



La coerenza stilistica tra poltroncina e cantilever è perfetta anche in Oscar rete. La cornice perimetrale, costante in entrambe le versioni, diventa elemento di stile.

Balanced style between chair and cantilever version, also in the mesh version of Oscar chairs. A shared outline between the two versions, that adds a stylish element.

La cohérence de style entre le fauteuil et le cantilever est exprimé aussi par la version Oscar en maille. La structure périmétrale, constante dans les deux versions, devient un élément de style.





CHAIRS_ 110



La ricca cartella rivestimenti, consente abbinamenti del tutto nuovi fino all'impiego della rete per schienale e seduta imbottita.

The rich palette of finishes allows new combinations which include mesh backrests and upholstered seats.

La grande variété des revêtements permet des combinaisons complètement neuves, comme dans le cas de l'utilisation de la maille pour le dossier et du rembourrage pour l'assise.

Dimensioni | Dimensions | Dimensions



CHAIRS_ 111

MULTIUSO

POLIVALENT | MULTIFONCTIONS



F01_



Una collezione di sedute in polipropilene, con e senza imbottitura, progettata per molteplici impieghi grazie ai suoi accessori e in molteplici colori di strutture e scocche. Con le sue forme sobrie, è ideale per sale corsi, aree attesa, mense e uffici domestici.

A collection of polypropylene chairs, with and without upholstery, designed for multiple functions thanks to their accessories. Available in many colours of both frame and shell. With its sober shapes, this model is ideal for training rooms, waiting areas, canteens and home offices.

Une collection de chaises en polypropylène, avec ou sans rembourrage, conçue pour de multiples utilisations grâce à ses accessoires et aux nombreuses couleurs de structures et de châssis. Avec ses formes sobres, elle est idéale pour les salles d'entraînement, les salles d'attente, les cantines et les bureaux domestiques.





Dimensioni | Dimensions | Dimensions



F02_



**Una monoscocca aperta ad ogni uso e ad ogni ambiente.
Proposta in versione sedia e sgabello con strutture, a quattro
gambe o a filo, che accolgono scocche in polipropilene in tre
colori. Il cuscino imbottito arricchisce immagine e funzionalità.**

A single-frame structure, suitable to be used in any context and
environment. Available in the chair and stool versions, with four-legged
or flush frames, which support polypropylene shells in three colours.
The padded cushion enhances image and functionality.

Un mono-coque ouvert à tous les usages et à tous les environnements.
Disponibile dans les versions chaise et tabouret avec structures,
à quatre pieds ou à fleur, qui reçoivent des éléments en polypropylène
dans trois couleurs. Le coussin rembourré améliore l'image et la
fonctionnalité.



I piccoli elementi di giunzione permettono l'installazione delle sedute in file continue, favorendo un impiego sicuro anche in spazi ad uso collettivo.

The small joining elements allow the installation of the seats in continuous rows, favouring a safe use even in collective spaces.

Les petits éléments de jonction permettent l'installation des sièges en rangées continues, favorisant une utilisation sûre même dans des espaces pour l'usage collectif.





CHAIRS_ 124



Dimensioni | Dimensions | Dimensions



CHAIRS_ 125

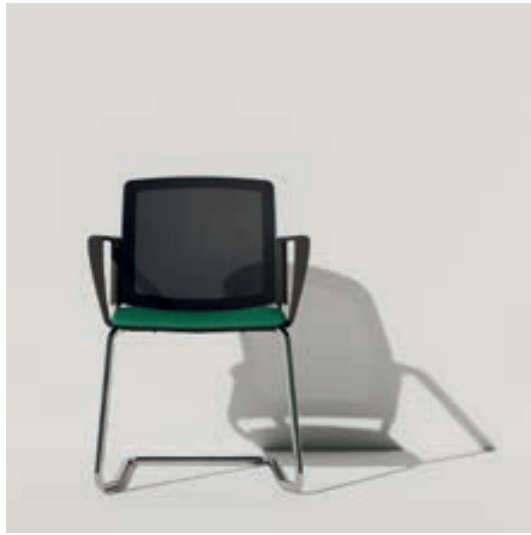
F03_



Il concetto di collezione completa è espresso perfettamente da F03, una poltroncina con e senza braccioli, proposta in polipropilene, con seduta e schienale imbottiti o con schienale in rete. Un'autentica multiuso progettata per funzioni ed esigenze differenti.

The concept of complete collection is perfectly expressed by F03, a small chair with or without armrests, available in polypropylene, with upholstered seat and backrest or with mesh backrest. A truly multi-purpose chair designed to perform different functions and meet many needs.

Le concept de collection complète est parfaitement exprimé par F03, un petit fauteuil avec ou sans accoudoirs, disponible en polypropylène, avec assise et dossier rembourrés ou avec dossier en maille. Une vraie chaise multi-usage conçue pour différentes fonctions et besoins.



L'ampia dotazione di basi, a quattro gambe con e senza ruote, a slitta e girevoli con ruote, ampliano le possibilità di impiego incrementando le combinazioni estetiche e funzionali.

The wide range of available base models, with four legs, with or without wheels, with frame, swivelling wheels, expands the possible applications and increases aesthetic and functional combinations.

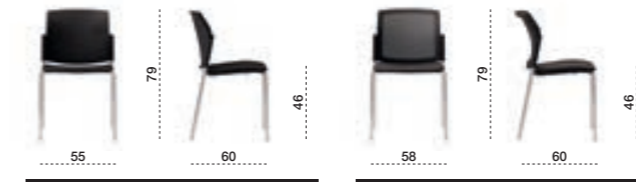
La riche gamme de bases, à quatre pieds, avec ou sans roues, avec des roues coulissantes et pivotantes, permet plusieurs possibilités d'utilisation, en augmentant les combinaisons esthétiques et fonctionnelles.





CHAIRS_ 130

Dimensioni | Dimensions | Dimensions



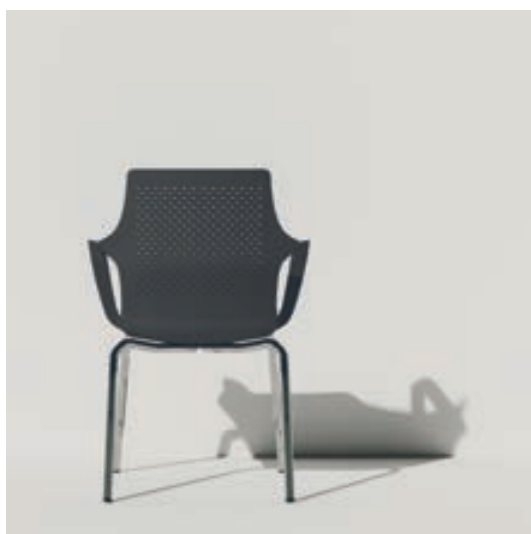
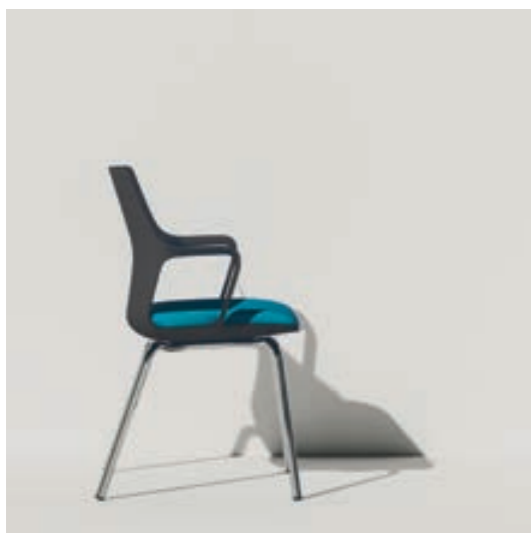
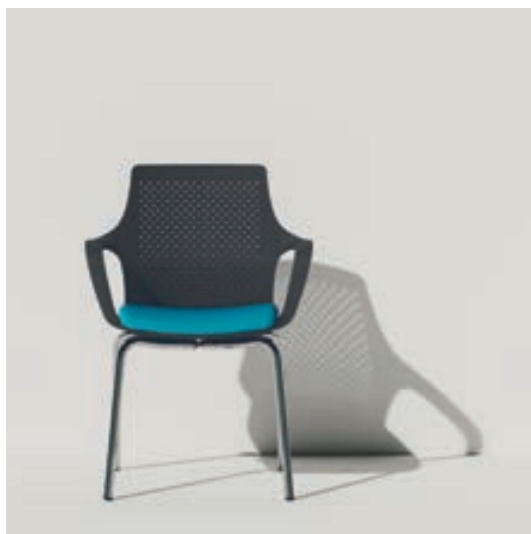
CHAIRS_ 131

F04_



CHAIRS_ 132

CHAIRS_ 133



La morbidezza della monoscocca si sposa perfettamente con i quattro tipi di basi, ampliando l'impiego della seduta. Il cuscino è l'elemento che introduce il colore, variando ad ogni abbinamento lo stile della sedia e dell'ambiente circostante.

The softness of this single-frame model perfectly fits the four types of base, making this chair suitable for a number of applications. The cushion adds colour as well as a stylish touch to the chair and the surrounding environment, thanks to the many possible combinations.

La souplesse de la monocoque s'intègre parfaitement aux quatre types de base, permettant une utilisation variée de l'assise. Le coussin est l'élément qui introduit la couleur, en donnant une touche de style à la chaise et à l'environnement avec chaque combinaison.





Dimensioni | Dimensions | Dimensions



ATTESA E RIUNIONE

WAITING & MEETING | ATTENTE & RÉUNION



F01 _ PANCA

La collezione F01 si completa con la versione su barra, da due a quattro posti, a doppia proposta di basi: a "V", in nylon e a "Y" in alluminio pressofuso. Le due soluzioni offrono design alternativi della panca aumentandone le possibilità di inserimento.

The F01 collection is completed by the bar-mounted version, from two to four seats, with two options for the base element: "V-shaped", in nylon and "Y-shaped" in die-cast aluminium. Both solutions offer an alternative design of this bench, enhancing its versatility.

La collezione F01 est complétée par la version sur barre, de deux à quatre places, avec une double base : "V", en nylon et "Y" en aluminium moulé sous pression. Les deux solutions offrent une conception alternative du banc, en augmentant ainsi les possibilités d'insertion et d'emplacement.





CHAIRS_ 142

Dimensioni | Dimensions | Dimensions



CHAIRS_ 143

F03_ PANCA



F03 si pone come vero e proprio sistema di attese su barra, grazie alla molteplicità di sedute, di basi ed accessori impiegabili. La variabilità di combinazioni estetiche e funzionali permette di soddisfare le più diverse esigenze connesse con i moderni spazi di lavoro.

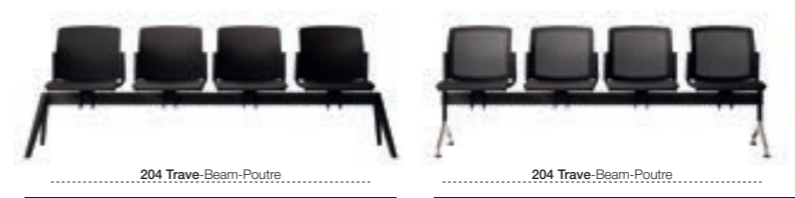
F03 stands out as a complete system of bar-mounted waiting chairs, thanks to many options available for seats, bases and accessories. The variability of these aesthetic and functional combinations makes it possible to satisfy the most diverse needs of those who want to work in a truly modern environment.

F03 se présente comme un véritable système d'attente sur barre, grâce à la multiplicité des sièges, bases et accessoires qu'on peut utiliser. La variabilité des combinaisons esthétiques et fonctionnelles permet de satisfaire les besoins les plus divers liés aux espaces de travail les plus modernes.





Dimensioni | Dimensions | Dimensions



REGIA

Design: C.S.R. Las Mobili



Poltroncina imbottita per la riunione o l'attesa. La struttura integrata di seduta, schienale e braccioli garantiscono un comfort ottimale in ogni impiego. La forma valorizza i rivestimenti a campionario, favorendo gli abbinamenti con colori in scala cromatica o tessuti diversi.

Upholstered armchair for meeting rooms or waiting areas. The integrated structure of the seat, backrest and armrests ensures optimal comfort in any context.

Its shape enhances the coverings, suggesting colour combinations in matching shades or using different fabrics.

Chaise rembourrée pour la réunion ou l'attente. La structure intégrée de l'assise, du dossier et des accoudoirs garantit un confort optimal à chaque utilisation. La forme améliore les revêtements disponibles, en favorisant les combinaisons chromatiques ou en utilisant des tissus différents.



CHAIRS_ 150



Le tre basi, in legno, in filo di acciaio e in alluminio a 4 razze, consentono alla poltroncina di rispondere ad esigenze estetiche e differenti destinazioni d'uso.

The three base options - wood, steel wire and 4-wheel aluminium base, make this chair ideal to meet different aesthetic needs and functions.

Les trois bases, en bois, en fil d'acier et en aluminium à 4 rayons, permettent à cette chaise de répondre à besoins esthétiques et utilisations différentes.

Dimensioni | Dimensions | Dimensions



CHAIRS_ 151

MOVIE_

Design: C.S.R. Las Mobili





CHAIRS_ 154



Un pozzetto classico per la riunione o la conferenza, anche in versione pieghevole.

Le forme sobrie e compatte lo rendono impiegabile in ogni allestimento classico o moderno.

A classic tub chair for meeting or conference rooms, also available in the folding version. Its sober and compact shapes make it suitable for any classic or modern setting.

Chaise tonneau pour les réunions ou les conférences, également disponible en version pliante. Les formes sobres et compactes la rendent approprié pour n'importe quel arrangement, classique ou moderne.

Dimensioni | Dimensions | Dimensions



CHAIRS_ 155

LOUNGE_



JERA_

Design: Orlandini Design



Un sofà comodo dalle proporzioni importanti, disegnato per spazi rappresentativi di grande eleganza. Le forme pure e compatte ne consentono l'inserimento in ogni ambiente, indipendentemente dallo stile. Jera mantiene e trasmette la sua identità.

A comfortable sofa with outstanding proportions, designed for representative spaces of great elegance. Its neat and compact line makes it suitable for any environment, regardless of style. Jera maintains and communicates its distinguished identity.

Un canapé confortable aux proportions importantes, conçu pour des espaces représentatifs et élégants. Les formes pures et compactes permettent de l'insérer dans n'importe quel environnement, quel que soit le style ou le contexte. Jera maintient et transmet son identité.



CHAIRS_ 160



Il piedino cromo lucido alleggerisce gli appoggi, mantenendo alto il livello di eleganza del modello. Attenzione e cura fino ai più piccoli dettagli.

Its polished chrome foot gives lightness to this sofa, confirming the impressive elegance of this model. Great attention and care to the smallest details.

Le pied chromé poli donne légèreté aux appuis et garantit le niveau d'élégance du modèle. Attention et soin dans les moindres détails.

Dimensioni | Dimensions | Dimensions



CHAIRS_ 161

TREND_

Design: C.S.R. Las Mobili



Collezione geometrica il cui carattere monolitico è sorprendentemente attenuato dalle rastremature dei braccioli e dai piedi ad anello in acciaio cromo lucido. Poltrona, divano a due e tre posti per spazi da attesa comodi ed eleganti.

A geometric collection whose monolithic character is surprisingly softened by the tapered armrests and the ring feet in polished chrome-plated steel.

Armchair, two- and three-seater sofa: for comfortable and elegant waiting areas.

Collection géométrique dont le caractère monolithique est étonnamment atténué par la silhouette des accoudoirs et par les pieds annulaires en acier chromé poli.

Fauteuil et canapé à deux et trois places pour des zones d'attente confortables et élégantes.





CHAIRS_ 164

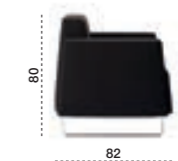


Le ampie superfici sono interrotte dalle cuciture lineari poste su seduta e schienale. Segni e linee che determinano lo stile inconfondibile di Trend.

Large surfaces, outlined and interrupted by linear seams on the seat and backrest. Marks and lines that characterise the unmistakable style of the Trend collection.

Les grandes surfaces sont interrompues par les coutures linéaires sur l'assise et sur le dossier. Signes et lignes qui déterminent le style unique de Trend.

Dimensioni | Dimensions | Dimensions



CHAIRS_ 165

DOMUS_

Design: C.S.R. Las Mobili



Una collezione per l'attesa dalle linee inconfondibili. Un telaio in acciaio verniciato contiene elementi imbottiti, perfettamente rivestiti. L'evoluzione di modelli classici per l'attesa, reinterpretati secondo uno stile rigoroso e moderno.

A unique collection for waiting areas. The painted steel frame encloses the neatly finished upholstered parts. The evolution of classic models for waiting areas, re-interpreted with a rigorous and modern touch.

Une collection pour les aires d'attente avec une ligne distinguée. Un châssis en acier peint qui contient des éléments rembourrés, avec une finition parfaite. L'évolution des modèles classiques pour les aires d'attente, réinterprétés selon un style rigoureux et moderne.



CHAIRS_ 168



L'impiego di pelle o tessuto è sempre appropriato in Domus. Le forme geometriche esaltano ogni rivestimento, dal più compatto al più morbido.

Both leather and fabric are used here to confirm Domus' elegance. Geometric shapes that highlight all finishings, from the most compact to the softest.

L'utilisation de cuir ou de tissu est toujours appropriée sur Domus. Les formes géométriques mettent en évidence tout type de revêtement, du plus compact au plus souple.

Dimensioni | Dimensions | Dimensions



CHAIRS_ 169

SET_

Design: C.S.R. Las Mobili

Set è un modello di grande eleganza, perfetto per spazi di attesa accoglienti e riservati. Le forme avvolgenti lo rendono perfetto con rivestimenti morbidi e caldi. Il piede cromato sembra scomparire, per esaltare le parti imbottite.

Set is a model of great elegance, perfect for welcoming and reserved waiting areas. Its embracing shapes make it perfect, with soft and warm coverings. Its chrome feet are almost invisible, to enhance the upholstered parts.

Set est un modèle d'une grande élégance, parfait pour les zones d'attente accueillantes et réservées. Les formes enveloppantes le rendent parfait avec des revêtements souples et chaudes. Le pied chromé semble disparaître, pour mettre en évidence les parties rembourrées.





CHAIRS_ 172



Dimensioni | Dimensions | Dimensions



CHAIRS_ 173

SMART OFFICE_



FLAGS_

Design: Orlandini Design

Una sistema integrato di piani, sedute e schermi acustici che soddisfa le esigenze della moderna operatività in ufficio. Soluzioni dal design innovativo in cui riunione, lavoro al computer, pausa, attesa avvengono in angoli riservati e performanti.

An integrated system of tops, seats and acoustic screens that meets the needs of modern office operations. Innovative design solutions where meetings, computer work, breaks and waiting take place in private and performing spaces.

Un système intégré de plateaux, chaises et panneaux acoustiques qui répond aux besoins du bureau moderne. Solutions avec un design innovant dans lequel les réunions, le travail à l'ordinateur, les pauses et l'attente se déroulent dans un environnement privé et performant.



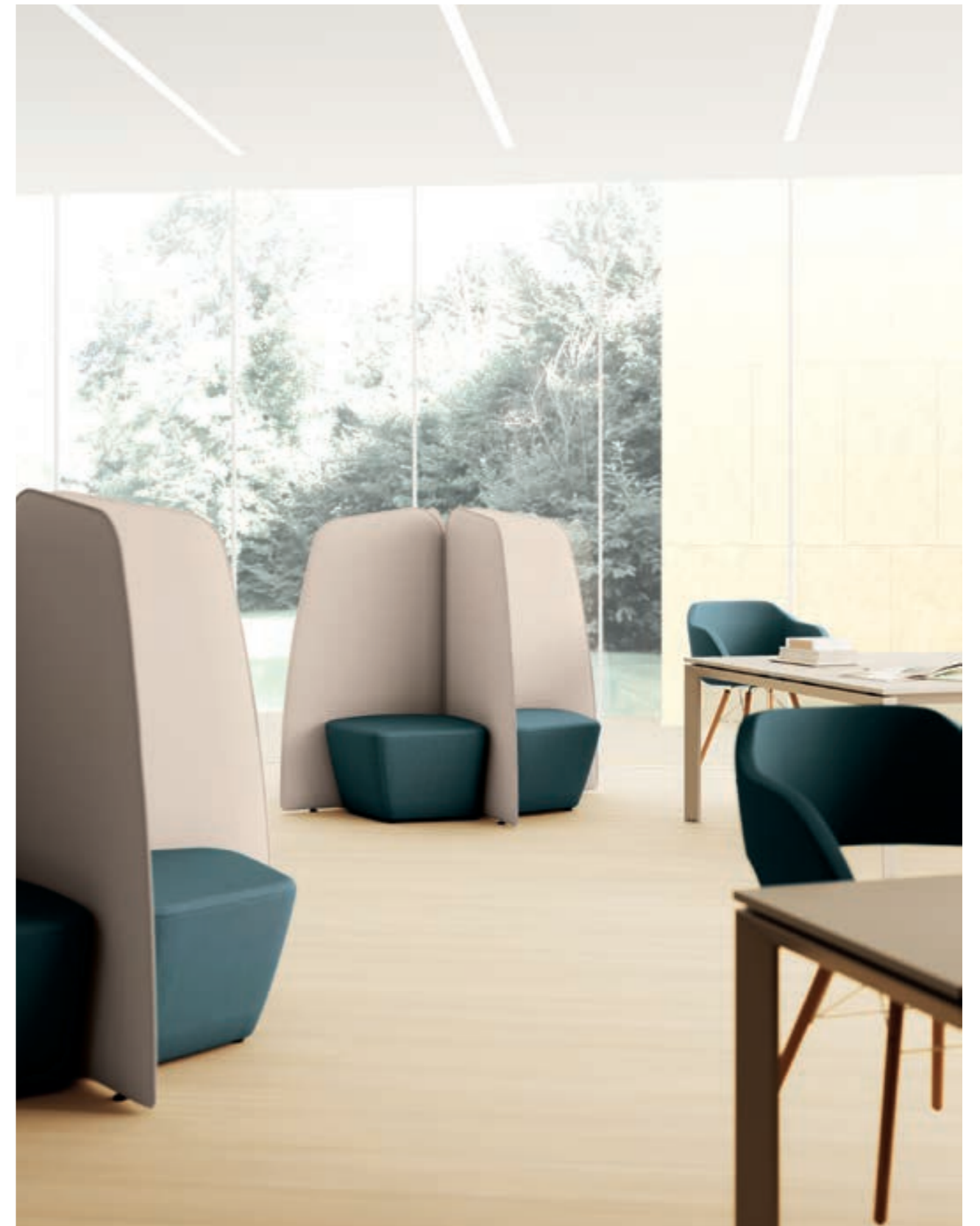
Le postazioni di lavoro tradizionali diventano angoli riservati ad alto comfort acustico.

Traditional work stations become corners reserved for very high sound absorption.

Les postes de travail traditionnelles deviennent des coins privés à haute isolation acoustique.



CHAIRS_ 178



CHAIRS_ 179

Le postazioni di lavoro diventano isole di concentrazione all'interno di spazi caotici e affollati. I pannelli acustici in tessuto proteggono completamente l'operatore.

Workstations become islands of concentration away from chaotic and crowded spaces. Fabric-finished acoustic panels provide a complete protection for the operator.

Les postes de travail deviennent des îles de concentration à l'intérieur d'aires bondées et pleines de bruit. Les panneaux acoustique en tissu protègent complètement l'opérateur.





Isole operative dalle diverse configurazioni dove lavorare comodamente seduti o in piedi. Uffici, biblioteche, sale d'attesa cambiano forma e funzione.

Operational islands available in different configurations to let you work comfortably seated or standing. Offices, libraries, waiting rooms change their shape and function.

Iles opérationnelles avec configurations différentes où on peut travailler en plein confort, assis ou debout. Bureaux, bibliothèques, salles d'attente qui changent leur forme et fonction.



Poltrone e divani monocromatici o bicolore su cui, grazie ai tavoli satellite, comodità ed operatività convivono perfettamente.

Monochromatic or two-coloured armchairs and sofas on which, thanks to the satellite tables, comfort and functionality coexist perfectly.

Fauteuils et sofas monochromatiques ou en bi-couleur avec tables satellite pour une convivialité parfaite.



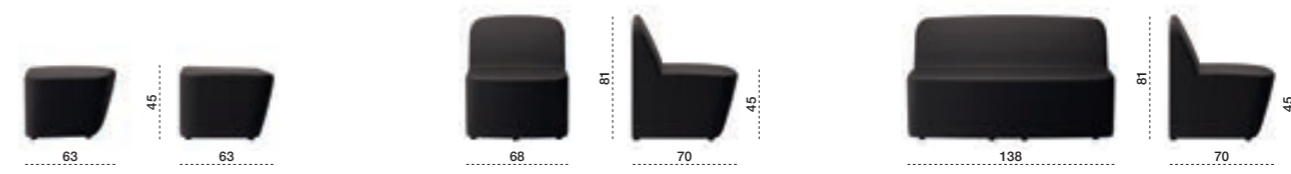
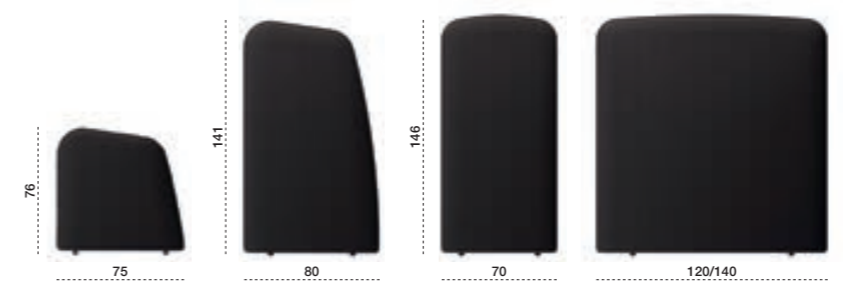


I pouf, singoli o aggregati, arredano gli spazi d'attesa con comodità ed eleganza. I tavoli di servizio, quadrati e rettangolari in due altezze, formano perfette composizioni per il break.

Individual or grouped poufs that furnish waiting areas with comfort and elegance. Square and rectangular service tables, available in two heights, to create perfect compositions for break areas.

Les poufs, individuels ou regroupés, remplissent les espaces attente avec confort et élégance. Les tables de service, carrés ou rectangulaires, sont disponibles en deux hauteurs et créent des compositions parfaites pour les moments de pause.

Dimensioni | Dimensions | Dimensions



TAVOLI
TABLES | TABLES



FREESTANDING TABLES_

Design: C.S.R. Las Mobili



CHAIRS_ 192



Tavoli con basamento centrale in due altezze, pensati per le aree da attesa o per pause brevi. Piani rettangolari e quadrati con bordi sagomati in 3d foil.

Tables with central base in two heights, designed for waiting areas or short breaks. Rectangular and square tops with shaped edges in 3d foil.

Tables avec une base centrale disponibles en deux tailles, conçues pour les aires d'attente ou pour des pauses rapides. Plateaux rectangulaires et carrés avec des bords finis en foil 3d.

Dimensioni | Dimensions | Dimensions



CHAIRS_ 193

COFFEE TABLES_

Design: C.S.R. Las Mobili

Tavoli di servizio per spazi da attesa, con struttura pannellata in legno o metallica. Superfici di appoggio quadrati o rettangolari in vetro o legno.

Service tables for waiting areas, with wooden or metal panelled structure. Square or rectangular support surfaces in glass or wood.

Tables de service pour les zones d'attente, avec une structure de panneaux en bois ou en métal. Surfaces de support carrées ou rectangulaires en verre ou en bois.

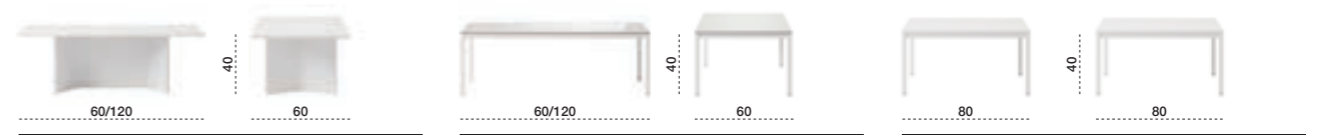




CHAIRS_ 196



Dimensioni | Dimensions | Dimensions



CHAIRS_ 197

BREAK TABLES_

Design: C.S.R. Las Mobili





CHAIRS_ 200

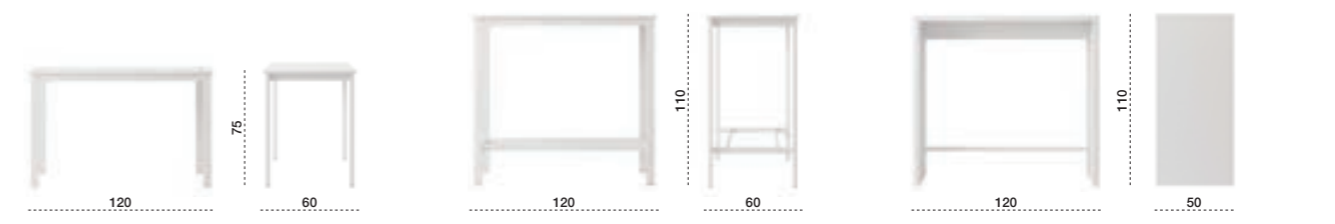


Tavoli per la pausa, per il pasto veloce, tavoli da mensa con struttura metallica o pannellata in legno. Due altezze in ragione della funzione e del tempo di permanenza.

The ideal tables for your breaks and quick meals, canteen tables with metal frame or wood panelling. Two heights are available, depending on the function and the time spent at the table.

Tables pour la pause, pour un repas rapide, tables de cantine avec structure métallique ou panneaux en bois. Deux hauteurs, selon la fonction et le temps qu'on passe à la table.

Dimensioni | Dimensions | Dimensions



CHAIRS_ 201

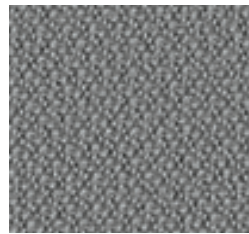
CAT_A

POLI

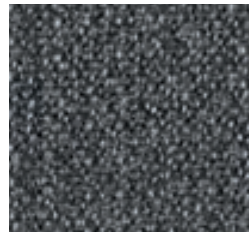
100% Polipropilene F.R.
Peso: 250 gr/m²
Martindale 50.000 cicli
Ignifugo classe 1

100% Polypropylene F.R.
Weight: 250 gr/m²
Martindale 50.000 turns
Fire-retardant class 1 (one)

100% Polypropylene F.R.
Poids: 250 gr/m²
Martindale 50.000 cycles
Ignifuge classe 1



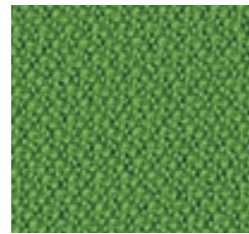
475 - Grigio
Grey | Gris



476 - Grigio Melange
Melange Grey | Gris Mélange



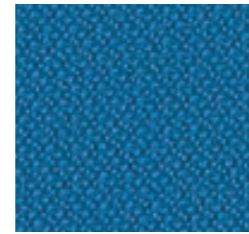
477 - Nero
Black | Noir



478 - Verde Chiaro
Light Green | Vert Clair



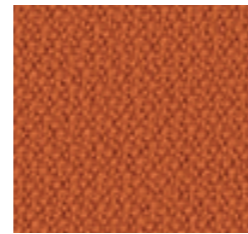
479 - Verde
Green | Vert



480 - Azzurro
Azure | Azur



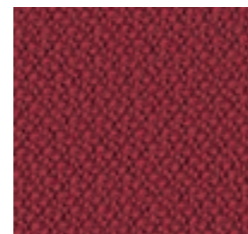
481 - Blu
Blue | Bleu



482 - Arancio
Orange | Orange



483 - Rosso
Red | Rouge



484 - Bordeaux
Bordeaux | Bordeaux

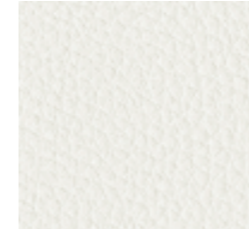
CAT_B

ECO-PELLE

Composizione fibrosa:
65% Poliestere
35% Cotone
Composizione globale:
85% PVC
10% Poliestere
5% Cotone
Peso: 600 gr/m²
Martindale 51.200 cicli
Ignifugo classe 1

Fibrous composition
65% Polyester
35% Cotton
Global composition:
85% PVC
10% Polyester
5% Cotton
Weight: 600 gr/m²
Martindale 51.200 turns
Fire-retardant class 1 (one)

Composition fibreuse:
65% Polyester
35% Coton
Composition globale:
85% PVC
10% Polyester
5% Coton
Poids: 600 gr/m²
Martindale 51.200 cycles
Ignifuge classe 1



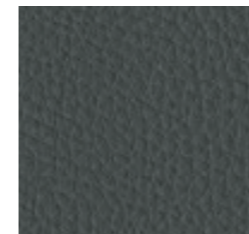
503 - Bianco
White | Blanc



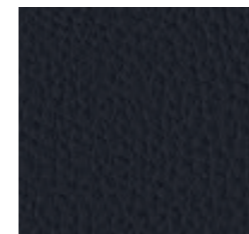
507 - Avorio
Ivory | Ivoire



504 - Grigio
Grey | Gris



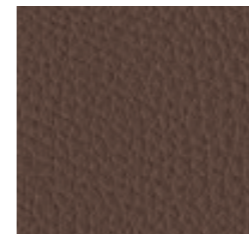
505 - Ardesia
Slate | Ardoise



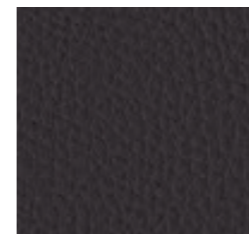
506 - Nero
Black | Noir



508 - Tabacco
Tobacco | Tabac



509 - Marrone
Brown | Marron



510 - Testa di Moro
Dark Brown | Marron Foncé



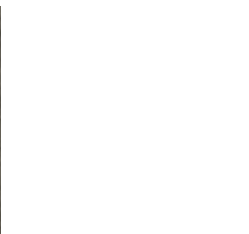
511 - Verde Acido
Acid Green | Vert Acide



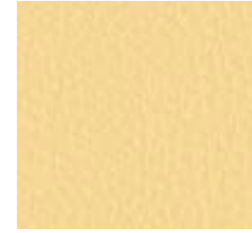
512 - Muschio
Moss Green | Vert Mousse



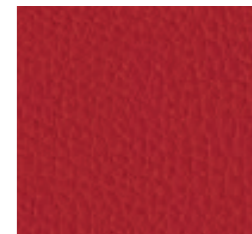
513 - Avio
Navy Blue | Bleu Aviateur



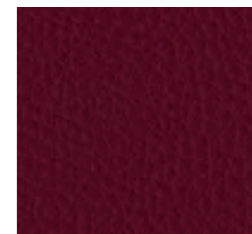
514 - Blu
Blue | Bleu



515 - Giallo
Yellow | Jaune



516 - Rosso
Red | Rouge



517 - Granata
Garnet | Grenat

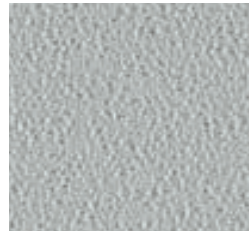
CAT_B

CREPE

100% Poliestere
FR-TREVIRA CS
Peso: 330 gr/m²
Martindale 100.000 cicli
Ignifugo classe 1

100% Polyester
FR-TREVIRA CS
Weight: 330 gr/m²
Martindale 100.000 turns
Fire-retardant class 1 (one)

100% Polyester
FR-TREVIRA CS
Poids: 330 gr/m²
Martindale 100.000 cycles
Ignifuge classe 1



522 - Grigio Perla
Light Grey | Gris Clair



525 - Avorio
Ivory | Ivoire



523 - Grigio Scuro
Dark Grey | Gris Foncé



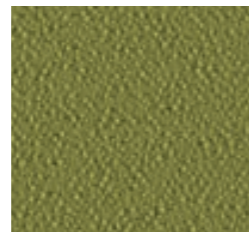
526 - Nocciola
Hazel | Noisette



524 - Nero
Black | Noir



527 - Malto
Malt | Malt



528 - Verde Acido
Acid Green | Vert Acide



529 - Petrolio
Petroleum | Huile



530 - Artico
Arctic | Arctique



531 - Celeste
Light Blue | Bleu Clair



532 - Cobalto
Cobalt | Cobalt



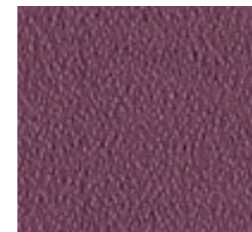
533 - Blu
Blue | Bleu



534 - Giallo
Yellow | Jaune



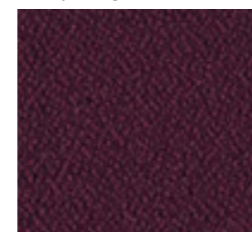
535 - Arancio
Orange | Orange



536 - Vinaccio
Wine Red | Rouge Vin



537 - Rosso
Red | Rouge



538 - Prugna
Plum | Prune

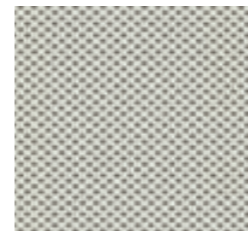
CAT_D

STRETCH

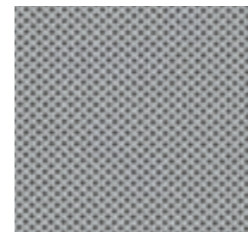
100% Poliestere
FR RICICLATO
Peso: 340 gr/m²
Martindale 50.000 cicli
Ignifugo classe 1

100% Polyester FR
RECYCLED
Weight: 340 gr/m²
Martindale 50.000 turns
Fire-retardant class 1 (one)

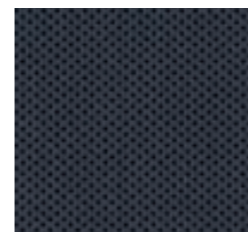
100% Polyester
FR RECYCLÉ
Poids: 340 gr/m²
Martindale 50.000 cycles
Ignifuge classe 1



585 - Avorio
Ivory | Ivoire



586 - Grigio
Grey | Gris



587 - Antracite
Anthracite | Anthracite



588 - Nero
Black | Noir



589 - Tortora
Grey Beige | Gris Tourterelle



590 - Marrone
Brown | Marron



591 - Verde Acido
Acid Green | Vert Acide



592 - Verde Bosco
Wood Green | Vert Forêt



593 - Azzurro Sky
Sky Blue | Bleu Sky



594 - Blu
Blue | Bleu



595 - Giallo Fresia
Freesia Yellow | Jaune Freesia



596 - Arancio
Orange | Orange



597 - Rosso
Red | Rouge



598 - Amaranto
Amaranth | Amarante

CAT_D

MELANGE

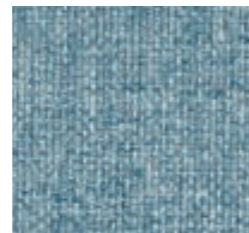
100% Poliestere
FR RICICLATO
Peso: 340 gr/m²
Martindale 50.000 cicli
Ignifugo classe 1

100% Polyester
FR RECYCLED
Weight: 340 gr/m²
Martindale 50.000 turns
Fire-retardant class 1 (one)

100% Polyester
FR RECYCLÉ
Poids: 340 gr/m²
Martindale 50.000 cycles
Ignifuge classe 1



603 - Cenere
Ash | Cendre



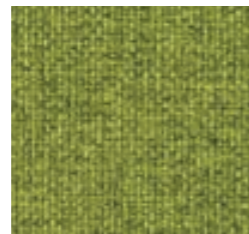
611 - Artico
Arctic | Arctique



604 - Grigio
Grey | Gris



606 - Tortora
Grey Beige | Gris Tourterelle



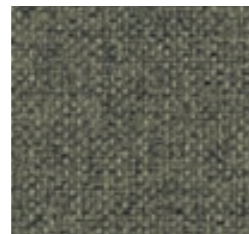
608 - Verde Acido
Acid Green | Vert Acide



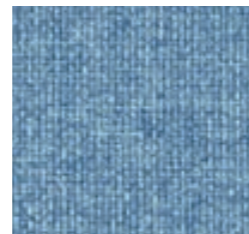
614 - Petunia
Petunia | Pétunia



605 - Fumo
Smoke | Fumée



609 - Muschio
Moss Green | Vert Mousse



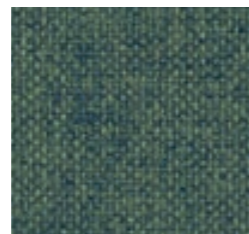
612 - Azzurro
Azure | Azur



615 - Ribes
Currant | Groseille



607 - Nocciola
Hazel | Noisette



610 - Verdone
Dark Green | Vert Foncé



613 - Cobalto
Cobalt | Cobalt



616 - Granata
Garnet | Grenat

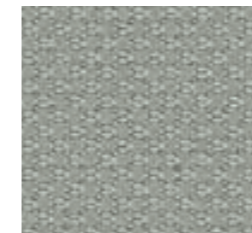
CAT_D

TREVI

100% Poliestere FR
TREVIRA CS
Peso: 450 gr/m²
Martindale 70.000 cicli
Ignifugo classe 1

100% Polyester FR
TREVIRA CS
Weight: 450 gr/m²
Martindale 70.000 turns
Fire-retardant class 1 (one)

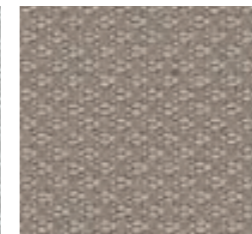
100% Polyester FR
TREVIRA CS
Poids: 450 gr/m²
Martindale 70.000 cycles
Ignifuge classe 1



621 - Grigio
Grey | Gris



622 - Porfido
Porphyry | Porphyre



625 - Tortora
Grey Beige | Gris Tourterelle



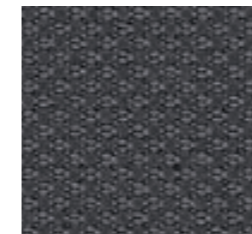
628 - Verde Acido
Acid Green | Vert Acide



630 - Celeste
Light Blue | Bleu Clair



635 - Petunia
Petunia | Pétunia



623 - Grigio Scuro
Dark Grey | Gris Foncé



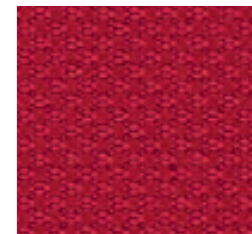
626 - Nocciola
Hazel | Noisette



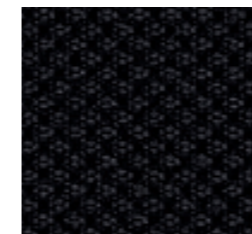
629 - Petrolio
Petroleum | Pétrole



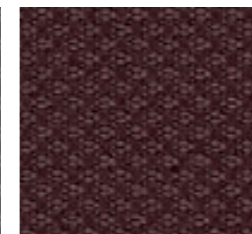
631 - Pervinca
Periwinkle | Pervenche



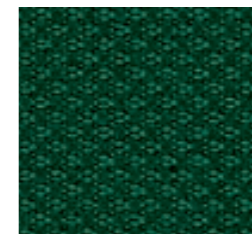
636 - Rosso
Red | Rouge



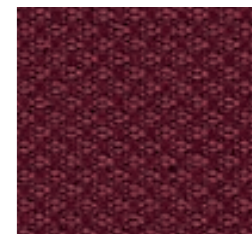
624 - Nero
Black | Noir



627 - Marrone
Brown | Marron



632 - Blu
Blue | Bleu



637 - Amaranto
Amaranth | Amarante



633 - Odra
Ocher | Ocre



634 - Mattone
Brick Red | Rouge Brique

La stampa ha carattere indicativo e potrebbe scostarsi leggermente dalla realtà
The printout is an example and may differ slightly from the actual product | L'impression a caractère indicatif et pourrait différer de la réalité

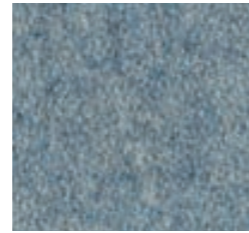
CAT_E

LANA

75% Lana
25% Poliammide
Peso: 335 gr/m²
Martindale 100.000 cicli

75% Wool
25% Polyamide
Weight: 335 gr/m²
Martindale 100.000 turns

75% Laine
25% Polyamide
Poids: 335 gr/m²
Martindale 100.000 cycles



649 - Artico
Arctic | Arctique



642 - Grigio Chiaro
Light Grey | Gris Clair



645 - Tortora
Grey Beige | Gris Tourterelle



650 - Malibú
Malibu | Malibu



653 - Ruggine
Russet | Rouille



643 - Grigio Scuro
Dark Grey | Gris Foncé



647 - Verde Acido
Acid Green | Vert Acide



651 - Pervinca
Periwinkle | Pervenche



654 - Mattone
Brick Red | Rouge Brique



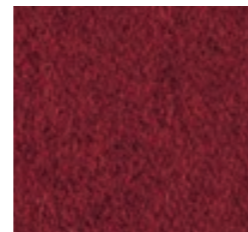
646 - Marrone
Brown | Marron



648 - Muschio
Moss Green | Vert Mousse



652 - Avio
Navy Blue | Bleu Aviateur



655 - Fuoco
Fire Red | Rouge Feu



644 - Fumo
Smoke | Fumée

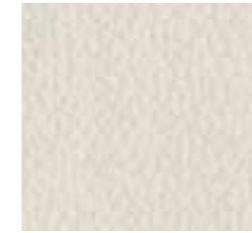
CAT_E

CRAZY by Flukso

80% PVC
18% Poliestere
2% Fibra poliuretana
Peso: 600 gr/m²
Abrasione 50.000 cicli
Ignifugo classe 1

80% PVC
18% Polyester
2% Polyurethane fiber
Weight: 600 gr/m²
Abrasion 50.000 turns
Fire-retardant class 1 (one)

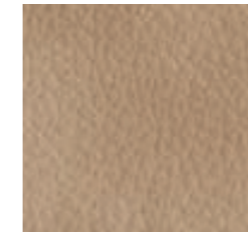
80% PVC
18% Polyester
2% Fibres de polyuréthane
Poids: 600 gr/m²
Abrasion 50.000 cycles
Ignifuge classe 1



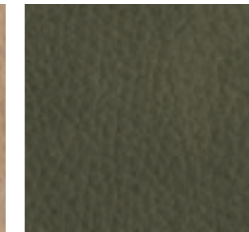
660 - Bianco
White | Blanc



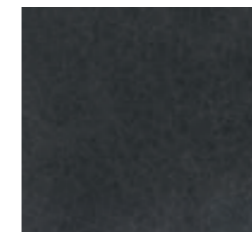
661 - Grigio
Grey | Gris



663 - Beige
Beige | Beige



665 - Oliva
Olive | Olive



662 - Grafite
Graphite | Graphite



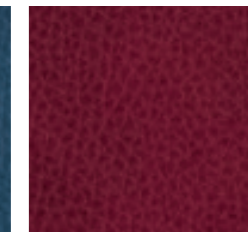
664 - Tabacco
Tobacco | Tabac



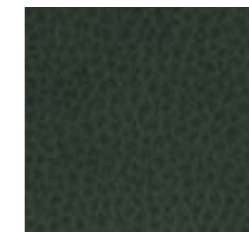
666 - Alga
Seaweed | Algue



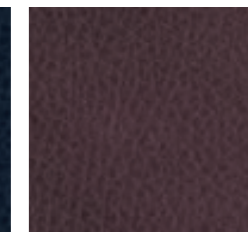
667 - Navy
Navy Blue | Bleu Aviateur



669 - Rosso
Red | Rouge



668 - Blu
Blue | Bleu



670 - Vinaccio
Wine Red | Rouge Vin

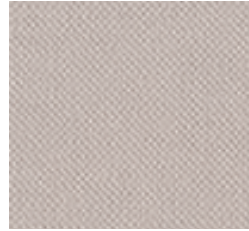
CAT_F

TAYLOR F.R. by Flukso

100% Poliestere
Peso: 330 gr/m²
Martindale 60.000 cicli
Ignifugo classe 1

100% Polyester
Weight: 330 gr/m²
Martindale 60.000 turns
Fire-retardant class 1 (one)

100% Polyester
Poids: 330 gr/m²
Martindale 60.000 cycles
Ignifuge classe 1



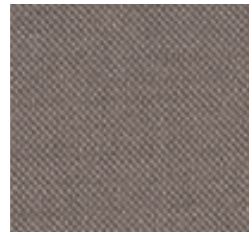
689 - Marna
Marl | Marne



699 - Odra
Ocher | Ocre



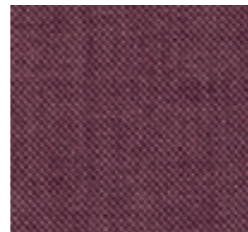
690 - Grigio Scuro
Dark Grey | Gris Foncé



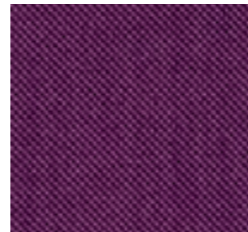
693 - Tortora
Grey Beige | Gris Tourterelle



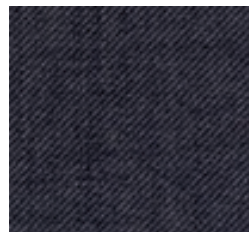
695 - Oliva
Olive | Olive



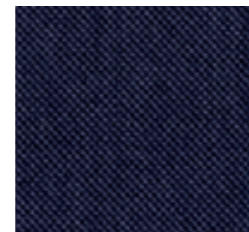
700 - Mattone
Brick Red | Rouge Brique



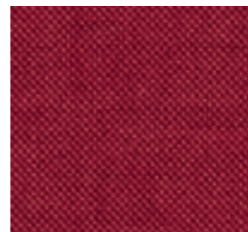
701 - Prugna
Plum | Prune



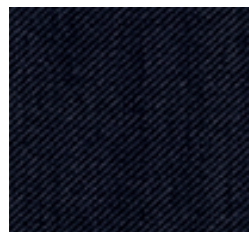
691 - Grafite
Graphite | Graphite



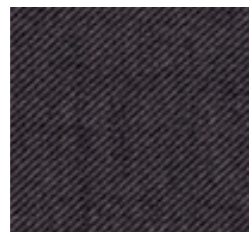
697 - Avio
Navy Blue | Bleu Aviateur



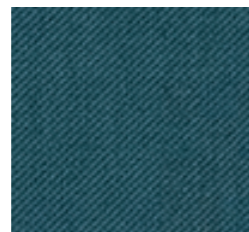
702 - Rosso
Red | Rouge



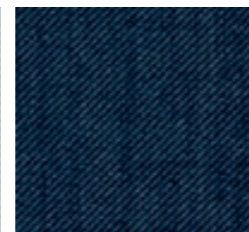
692 - Nero
Black | Noir



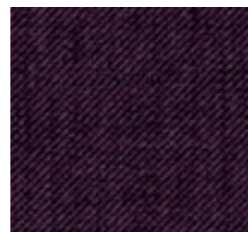
694 - Tabacco
Tobacco | Tabac



696 - Petrolio
Petroleum | Pétrole



698 - Blu Notte
Night Blue | Bleu Nuit



703 - Vinaccio
Wine Red | Rouge Vin

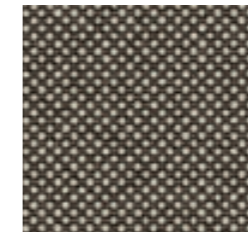
CAT_G

GO CHECK by Gabriel

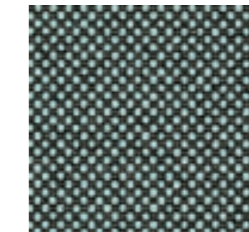
100% Trevira CS
Peso: 310 gr/m²
Martindale 80.000 cicli
Ignifugo classe 1

100% Trevira CS
Weight: 310 gr/m²
Martindale 80.000 turns
Fire-retardant class 1 (one)

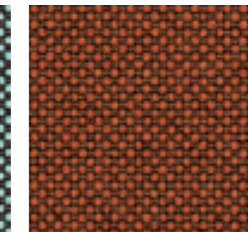
100% Trevira CS
Poids: 310 gr/m²
Martindale 80.000 cycles
Ignifuge classe 1



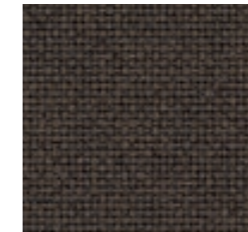
738 - Beige
Beige | Beige



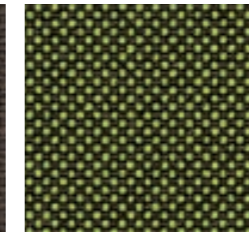
744 - Azzurro
Azure | Azur



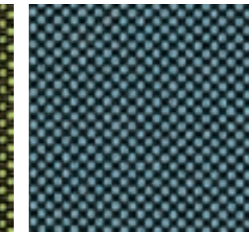
749 - Arancio
Orange | Orange



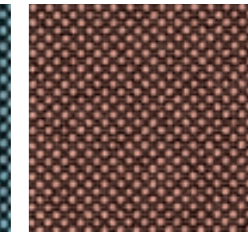
739 - Fango
Mud | Boue



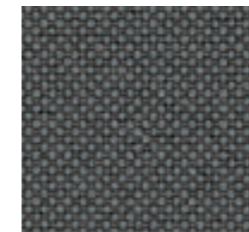
741 - Verde
Green | Vert



745 - Turchese
Turquoise | Turquoise



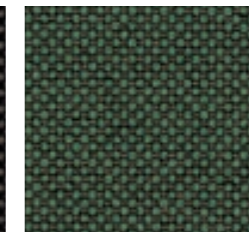
750 - Pesca
Peach | Pêche



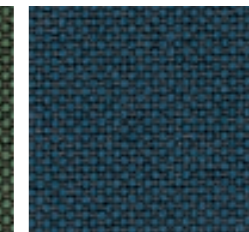
736 - Grigio
Grey | Gris



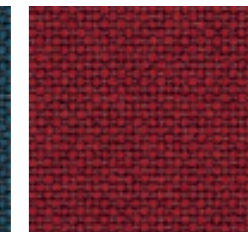
740 - Cacao
Cocoa | Cacao



742 - Prato
Lawn | Pelouse



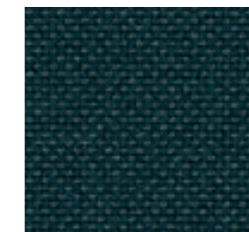
746 - Mare
Sea | Mer



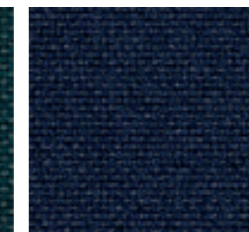
751 - Rosso
Red | Rouge



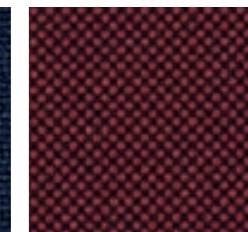
737 - Nero
Black | Noir



743 - Bottiglia
Bottle | Bouteille



747 - Blu
Blue | Bleu



752 - Amaranto
Amaranth | Amarante

CAT_G

RUNNER by Gabriel

100% Poliestere
Peso: 319 gr/m²
Martindale 70.000 cicli
Ignifugo classe 1

100% Polyester
Weight: 319 gr/m²
Martindale 70.000 turns
Fire-retardant class 1 (one)

100% Polyester
Poids: 319 gr/m²
Martindale 70.000 cycles
Ignifuge classe 1



757 - Bianco
White | Blanc



COD.
761 - Beige
Beige | Beige



COD.
763 - Verde
Green | Vert



COD.
767 - Arancio
Orange | Orange



758 - Acciaio
Steel | Acier



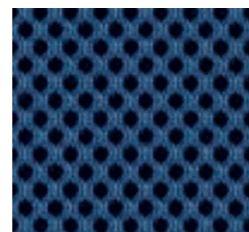
765 - Turchese
Turquoise | Turquoise



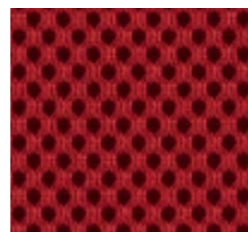
759 - Grafite
Graphite | Graphite



764 - Prato
Lawn | Pelouse



766 - Mare
Sea | Mer



768 - Rosso
Red | Rouge



760 - Nero
Black | Noir



762 - Marrone
Brown | Marron

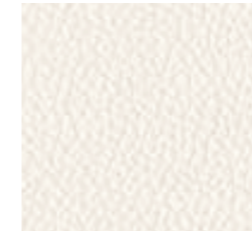
CAT_H

PELLE

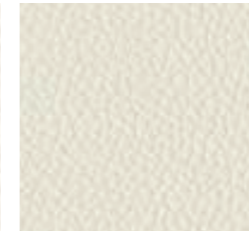
100% Pelle Bovina,
smerigliata e stampata.
Spessore 0,8 - 1,0 mm.
Eventuali imperfezioni,
graffi e cicatrici presenti
nella pelle non devono
essere considerati difetti,
ma pregi e caratteristiche
di garanzia e autenticità
della vera pelle.

100% cowhide,
sanded and printed.
Thickness 0.8 - 1.0 mm.
Possible leather scratches
and marks are not to be
considered imperfections but
a guarantee of its quality and
authenticity.

100% cuire de bovins,
poncé et imprimé.
Épaisseur: 0,8 - 1,0 mm.
Les éventuelles imperfections,
égratignures ou cicatrices
présentes dans le cuir ne
sont pas des défauts, mais
des marques naturelles, une
garantie de l'authenticité
du vraicuir.



773 - Bianco
White | Blanc



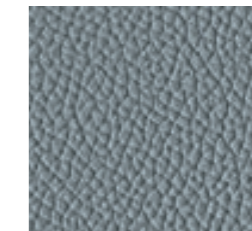
777 - Latte
Milk | Lait



787 - Ananas
Pineapple | Ananas



774 - Acqua
Water | Eau



784 - Piombo
Lead | Plomb



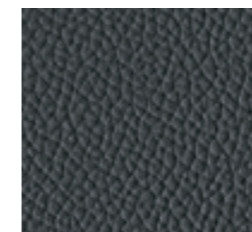
788 - Arancio
Orange | Orange



778 - Pietra
Stone | Pierre



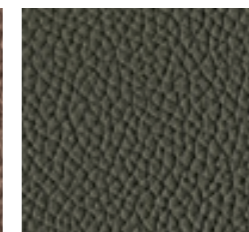
781 - Lime
Lime | Lime



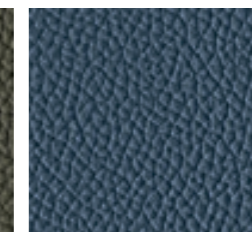
775 - Ardesia
Slate | Ardoise



779 - Fango
Mud | Boue



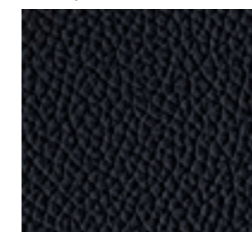
782 - Muschio
Moss Green | Vert Mousse



785 - Blu Notte
Night Blue | Bleu Nuit



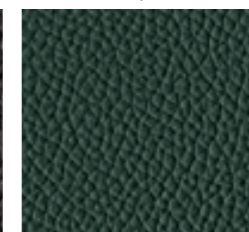
789 - Rosso
Red | Rouge



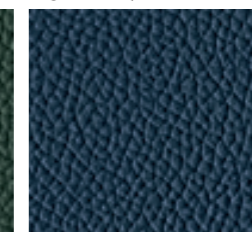
776 - Nero
Black | Noir



780 - Testa di Moro
Dark Brown | Marron Foncé



783 - Verdone
Dark Green | Vert Foncé



786 - Oceano
Ocean | Océan

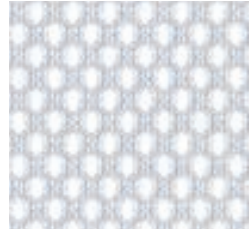


790 - Granata
Garnet | Grenat

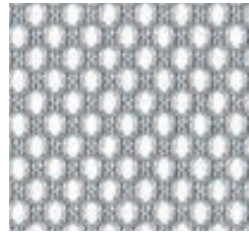
RETE_ R1

×

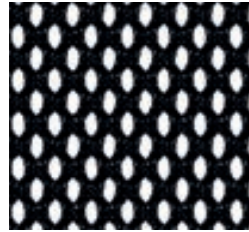
RETE ROUND



301 - Bianco
White | Blanc

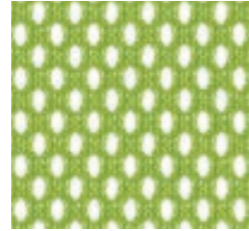


302 - Grigio
Grey | Gris



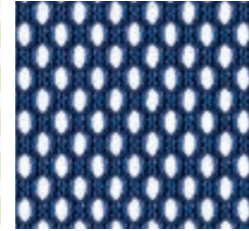
303 - Nero
Black | Noir

100% Poliestere
Peso: 510 gr/m²
Martindale 60.000 cicli



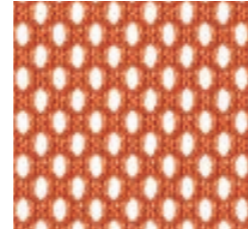
308 - Verde
Green | Vert

100% Polyester
Weight: 510 gr/m²
Martindale 60.000 turns

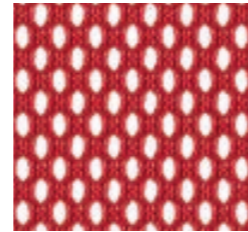


305 - Bluette
Bluette | Bluette

100% Polyester
Poids: 510 gr/m²
Martindale 60.000 cycles



306 - Arancio
Orange | Orange



307 - Rosso
Red | Rouge

× solo per schienale
for backrest only
seulement pour dossier
SISTEMA RETE
CAST RETE
F03 RETE

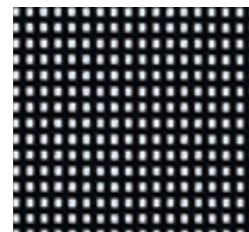
RETE_ R2

△

RETE BREAK



310 - Bianco
White | Blanc



312 - Nero
Black | Noir



311 - Verde
Green | Vert

70% PVC
30% Poliestere
Peso: 560 gr/m²
Martindale 100.000 cicli

70% PVC
30% Polyester
Weight: 560 gr/m²
Martindale 100.000 turns

70% PVC
30% Polyester
Poids: 560 gr/m²
Martindale 100.000 cycles

△ solo per schienale
for backrest only
seulement pour dossier
HELLÒ RETE
CIAK RETE

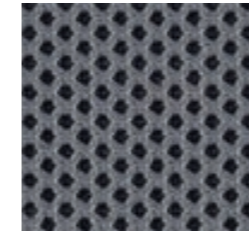
RETE_ R3

○

RETE GABRIEL



757 - Bianco
White | Blanc



758 - Acciaio
Steel | Acier



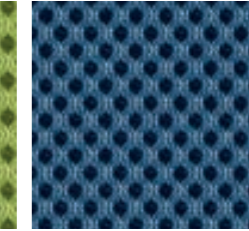
759 - Grafite
Graphite | Graphite

100% Poliestere
Peso: 319 gr/m²
Martindale 70.000 cicli
Ignifugo classe 1



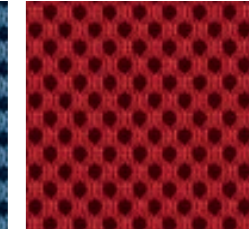
763 - Verde
Green | Vert

100% Polyester
Weight: 319 gr/m²
Martindale 70.000 turns
Fire-retardant class 1 (one)



765 - Turchese
Turquoise | Turquoise

100% Polyester
Poids: 319 gr/m²
Martindale 70.000 cycles
Ignifuge classe 1



768 - Rosso
Red | Rouge

○ solo per schienale
for backrest only
seulement pour dossier
OSCAR RETE

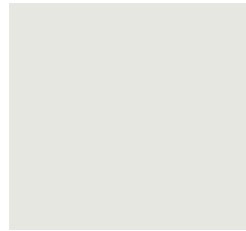
TEC_ T1

Mod. F01

100% Polipropilene

100% Polypropylene

100% Polypropylene



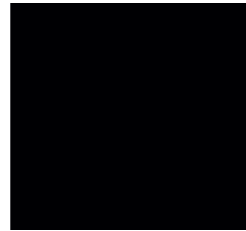
912 - Bianco
White | Blanc
(RAL 9003)



940 - Verde
Green | Vert
(PANTONE 7495 EC)



913 - Rosso
Red | Rouge
(RAL 3000)



950 - Nero
Black | Noir
(RAL 9005)

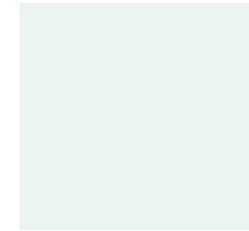
TEC_ T3

Mod. F03

100% Polipropilene

100% Polypropylene

100% Polypropylene



912 - Bianco
White | Blanc



950 - Nero
Black | Noir

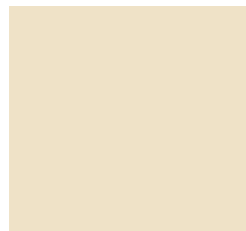
TEC_ T2

Mod. F02

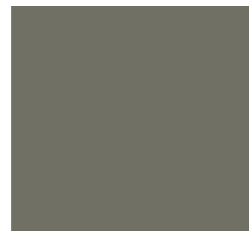
100% Polipropilene

100% Polypropylene

100% Polypropylene



916 - Avorio
Ivory | Ivoire
(RAL 1013)



917 - Tortora
Grey Beige | Gris Tourterelle
(RAL 7003)



918 - Giallo
Yellow | Jaune
(RAL 1012)

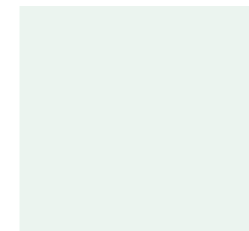
TEC_ T4

Mod. F04

100% Polipropilene

100% Polypropylene

100% Polypropylene



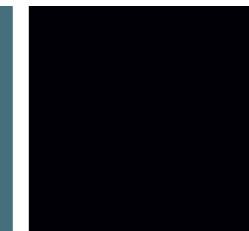
912 - Bianco
White | Blanc



914 - Crema
Cream | Crème



915 - Petrolio
Petroleum | Pétrole



950 - Nero
Black | Noir

LEGNI | WOOD | BOIS

○ Melaminico
Melamine
Melamine
△ 3D Foil



METALLO | METAL | MÉTAL



VETRI | GLASS | VITRE



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