



CHEVRON PARQUET

MOTHER NATURE CREATED IT,
WE TREAT IT WITH LOVE

INSPIRED TOGETHER WITH *Rubio*[®] MONOCOAT

Raise the home to another level

A floor changes the feeling of a room. It can both significantly strengthen or, weaken the room's appearance. No other feature in a home has such a strong effect as the right floor. In addition, the floor usually runs throughout all rooms: living room, bedroom and kitchen. For these reasons, it is a good idea to spend a lot of thought into the choice of the floor. We want this book to raise the status of the floor in a home and thus get the owner of the dwelling to put more energy and thought in the choice of the floor.



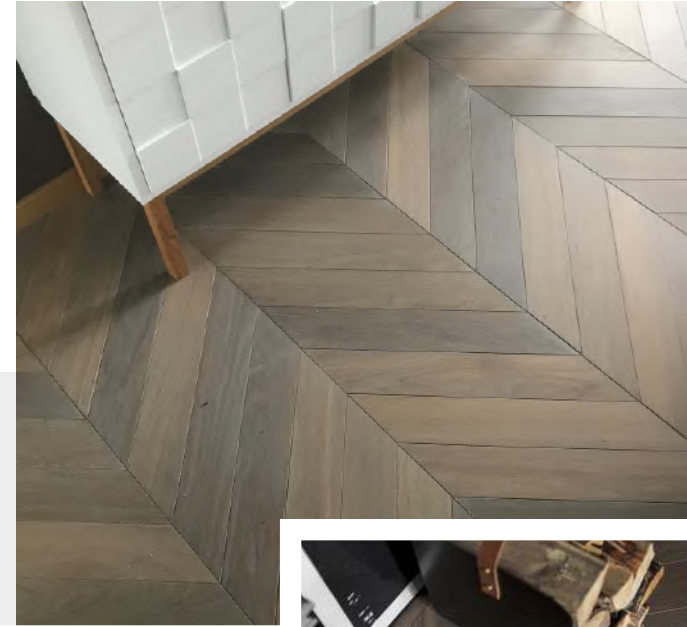
Floor creator Dennis Bergh began his journey into flooring by producing limited amounts of handcrafted antique oak boards at Kåseholm Castle. With a deep passion for interior design, oak flooring and its many exquisite patterns, an idea began to bloom in 2016.

Dennis decided to develop the company to be the most sophisticated and advanced producer and supplier of Chevron and Herringbone parquet, worldwide. An innovative range of patinas incorporates both antique and contemporary design concepts, blending a rich history, new technology and an expansive approach to creativity and craft.

Dennis Bergh



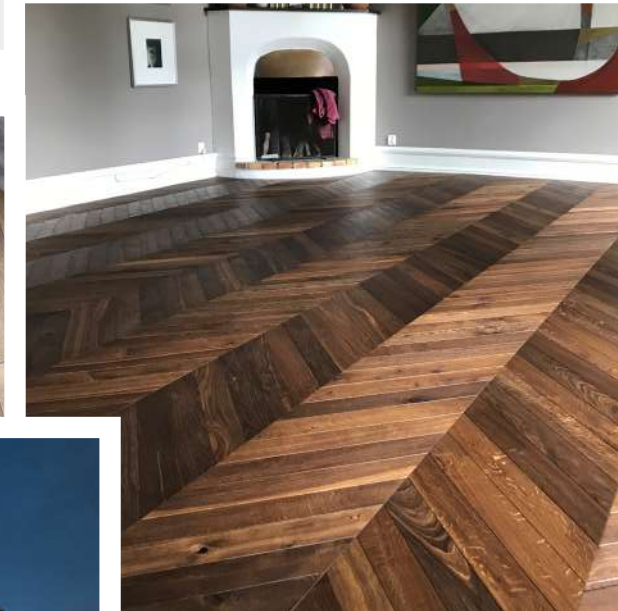
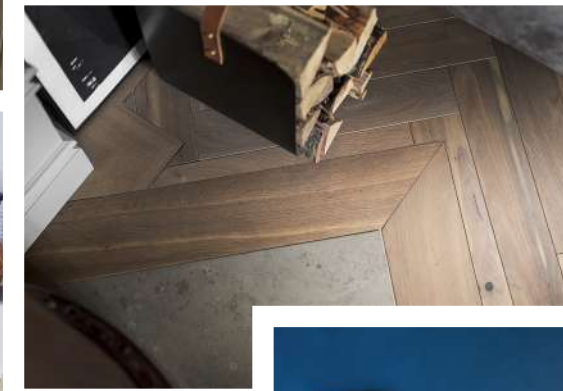
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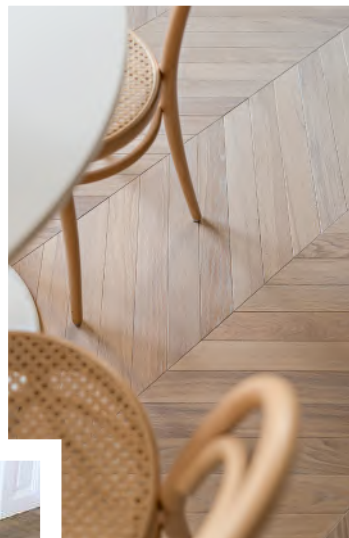
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Passion

FOR PATTERNS

Are floor patterns still relevant today? They certainly are! Led by the popular herringbone, patterns are completely back in style!



Rubio 2c mix Cotton White 50% + White 5% 50%



Smoked oak oiled with Rubio 2c Mud Light

There are hundreds of laying patterns, but the herringbone, Chevron parquet and the Versailles pattern are definitely the most popular ones today. Where in the past these patterns were very exclusive and mostly used in very stylish mansions or castles, today they fit into any house, with both classic and contemporary interiors.

The use of a pattern can give a contemporary space an elegant, classical twist. And conversely, a unique pattern can also lead to a very trendy look in a classic interior. A pattern affects not only the entire atmosphere of the room, it also unconsciously has a big impact on how big the room looks. A pattern can really have dazzling results!

THESE PATTERNS WILL DEFINITELY RAISE YOUR TO A HIGHER LEVEL:



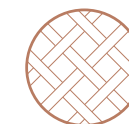
HERRINGBONE PARQUET

The classic laying pattern, currently more popular than ever!



CHEVRON PARQUET

Herringbone's brother, but just a little different.



VERSAILLES PARQUET

The most luxurious style pattern, with roots in the palaces of France.



STAR PARQUET

Great originality with playful geometric shapes.

AND WHAT ABOUT THE TRUSTY OLD PLANK FLOOR?!

The laying pattern that is used most frequently is probably still the plank floor. But opting for this traditional pattern does not have to mean sacrificing creativity. Read all about it further in this magazine.



HERRINGBONE

- › Classic laying pattern
- › Equal, rectangular boards form the pattern of a herringbone
- › Classic and timeless look



SOLID

W70 x L500/600mm

W90 x L600mm

ENGINEERED

W75 x L500/600/700/800mm

W90 x L500/600/700/800mm

W120 x L500/600x700/800mm

W140 x L500/600/700/800mm

W160 x L500/600/700/800mm

W200 x L600/800/1000mm



"Architecture should speak of its time and place, but yearn for timelessness."

- Frank Gehry

Smoked oak oiled with Rubio 2c Pure
W75 x L600

© 2018 Alexander Bergh

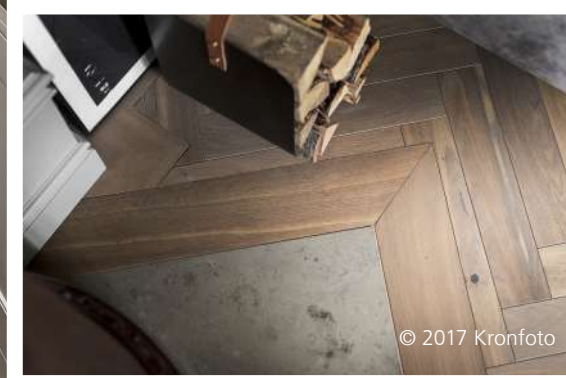


Due to its classic and timeless look, this ancient pattern immediately catches everyone's attention.

Plank 160 mm around the walls.

Heavily smoked oak oiled with Rubio 2c Mud Light
W90 x L600

© 2017 Kronfoto



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HERRINGBONE

The Herringbone may be the most classic of all laying patterns, but currently it is trendier than ever.

Have you decided to install herringbone parquet, you should think of what dimensions of the boards you prefer. A trend is to use longer boards from 600-700mm and with a width of either 75 or 90mm. Further on, you should seriously consider whether you want solid or engineered construction of the floorboards. Engineered floorboards are by far the best choice as they are much more stable, especially when underfloor heating is used. Do you worry about how many times you can sand the parquet, go for engineered floorboards that has a 6mm top-layer of oak. This construction has the same lifetime as solid boards, but with all the other advantages such as stability and being more environmentally friendly.

Other decisions to make are if you prefer bevels or not, brushed and what grade. The options are many and you are actually able to create your very own design. Finally, spend time and choose your finish carefully out of the program Rubio Monocoat offers.

HERRINGBONE parquet

Smoked oak oiled with Rubio 2c Mud Light
W90 x L500

CHEVRON

- › Herringbone's brother
- › Sleek patterns of equal parallelogram boards
- › Luxury from the past with a fresh twist



If you opt for a Chevron parquet, you are going for a hint of the luxury of the past with a fresh twist!



HERRINGBONE

The design of the Chevron pattern looks a bit sleeker than the herringbone. If you opt for a Chevron parquet, you are going for a hint of the luxury of the past with a fresh twist

Have you decided to install Chevron parquet, you should think of what dimensions of the boards you prefer. A trend is to use longer boards from 600-700mm and with a width of either 75 or 90mm. Further on, you should seriously consider whether you want solid or engineered construction of the floorboards. Engineered floorboards are by far the best choice as they are much more stable, especially when underfloor heating is used. Do you worry about how many times you can sand the parquet, go for engineered floorboards that has a 6mm top-layer of oak. This construction has the same lifetime as solid boards, but with all the other advantages such as stability and being more environmentally friendly.

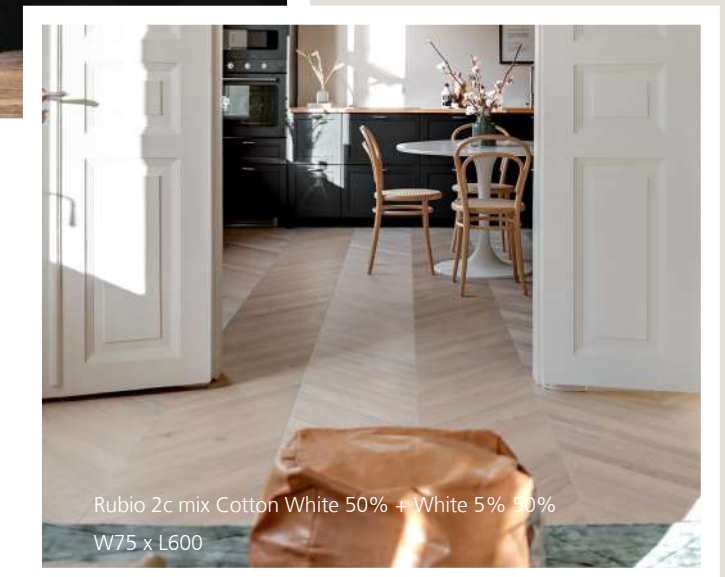
Other decisions to make are if you prefer bevels, bevels are normally used, or not, brushed and what grade. The options are many and you are actually able to create your very own design. Finally, spend time and choose your finish carefully out of the program Rubio Monocoat offers.

SOLID

- B75 x L500/600mm
- B90 x L500/600/700mm

ENGINEERED

- B75 x L420/520/620mm
- B90 x L510/600/700mm
- B120 x L480/580/680/880mm
- B140 x L660/860mm
- B160 x L660/860mm
- B200 x L600/800/1000mm

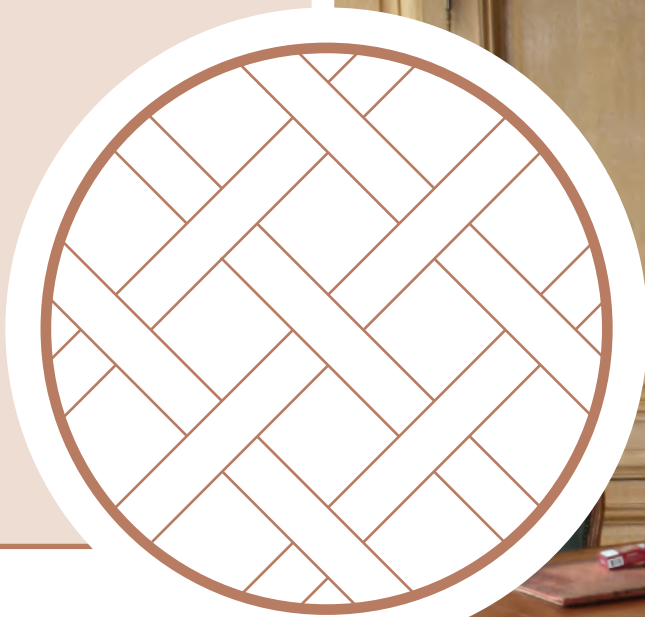


Rubio 2c mix Cotton White 50% + White 5% 50%
W75 x L600

CHEVRON parquet

VERSAILLES

parquet



VERSAILLES

- › Roots in the palaces of France
- › Consists of square panels with diagonal basket-weave patterns inside a square
- › The most luxurious style pattern



"The details are not the details.
They make the design."

- Charles Eames



Each and every single Versailles pattern is a true eye-catcher!



VERSAILLES

The original Versailles pattern consists of a square panel with a diagonal basket-weave pattern inside it. The pattern got its name from the Versailles Palace, where it was first installed in the majestic mirror room, the epitome of French grandeur and luxury. This says a lot about the look of this unique pattern. By now there are many classic variants of the Versailles pattern, each with their own geometric pattern inside a square. Each one is a true eye-catcher!

The Versailles pattern is available as petit Versaille in dimension of 600x600mm or 800x800 and 1000x1000mm. All of them with or without a microbevel. They can be handraped to get the antique look.

As an option to new oak, we are happy to produce them in antique oak, either as solid or engineered with a 6mm top-layer. The antique oak is between 150-200 years old and gives an unbeatable patina.

STAR parquet



STAR PARQUET

- › Originality at its best
- › Range of options: end grain, on-edge parquet, mosaic
- › Trendy vintage with the hexagon pattern!



STAR PARQUET

The star parquet, also called "castle parquet", has its roots from castles in the 1700-century. The star parquet can also be called "Vienna star" but looks slightly different from the Swedish star for example. We can make them in either solid oak or engineered versions with a 6mm top-layer.

The Versailles pattern is available as petit Versailles in dimension of 600x600mm or 800x800 and 1000x1000mm. All of them with our without a microbevel. They can be handraped to get the antique look.

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Reclaimed and ANTIQUE

150-200 years old

We live in a hectic world full of stimuli, where we are too often aiming for the perfect picture. When we get home, we seek peace, security and warmth. In today's interiors this reflects in the return to natural, authentic materials. And it doesn't all have to be that perfect! The demand for authentic wooden floors with character is huge right now. Today, it is okay for a parquet floor to look somewhat worn. Big knots, small cracks, colour variations, etc. - small details make an authentic floor perfectly imperfect!

Recovering genuine authentic floors from castles, mansions, barns and even railway wagons is currently a real trend. But those who prefer to put their faith in a new parquet floor can also attain a weathered look! Specific types of wood treatment can make new boards look like they have stood the test of time. Creating the warm colours and shades that are so characteristic of aged floors can be done with the correct finishing products.

**"There's a crack in everything,
that's how the light gets in".**

- Leonard Cohen

VARIOUS TYPES OF WOOD TREATMENT

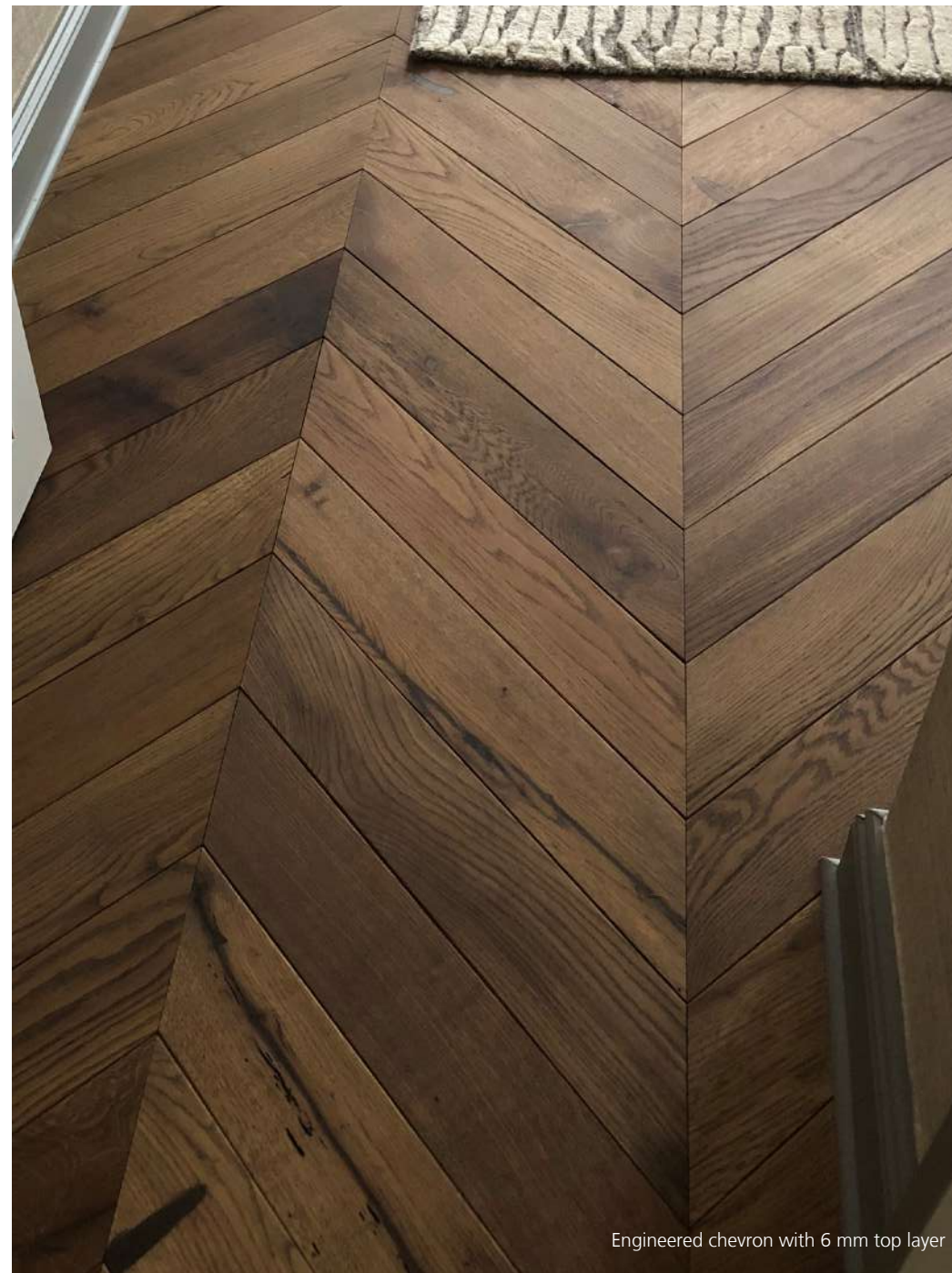
When finishing a parquet floor, it is generally sanded beforehand, during the preparation process. Newly installed wooded floors are sanded to make them 100% level. Old floors are sanded to remove the old, sloppy wood finishing and to level the worn areas. The result is a smooth, beautiful, new-looking floor, ready to be finished.

However, if you want something a little more robust, a number of specific treatments offer the option to structure the boards in advance. Every treatment results in its own characteristic texture with which the imperfections, that are so characteristic of authentic floors, can be imitated. Some treatments result in an uneven structure, ideal for an aged look!

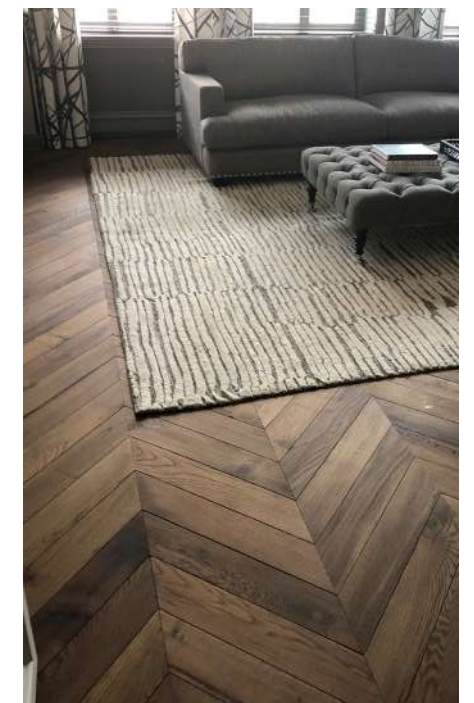
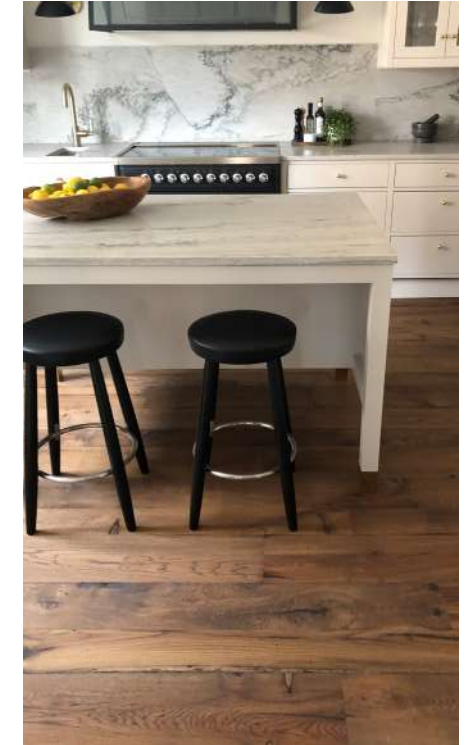


Solid antique oak planks

Get antique oak flooring as planks, herringbone, chevron or versaille parquet. The antique oak is between 150-200 years old, most of the oak a history to tell.



Engineered chevron with 6 mm top layer



WIDE PLANK- flooring



WIDE PLANKS

- › Enlarge the room
- › Exclusive
- › High quality stable construction

Wide engineered planks

16/21 x 240/270/300/330/370 x 1400-3000mm
21 x 240/270/300/330/370 x 2500-5000mm
21 x 240/270/300/330/370 x 3000-6000mm

Solid planks

16 x 125 x 500-2200mm
16 x 160 x 500-2200mm
21 x 180 x 800-3000mm
21 x 200 x 800-3000mm

*Engineered european oak
floor planks in width of
300 mm*



Wide plank flooring can breathe new life into a house in a way few things can. Hardwood has been a classic for a long time, and for good reason. It's elegant, and it will last for decades if properly cared for. And wide planks just have a special look you don't see in most homes. But within the category "hardwood flooring" there are several different options. One of the biggest decisions you'll need to make is whether you want narrow or wide plank flooring.

The difference between wide and narrow plank flooring

The difference between wide and narrow plank flooring may, at first glance, seem obvious. Wide plank flooring starts at about 240mm wide and can go up to as much as 370mm wide. Narrow plank floors run between 160 and 220mm in width. But the differences go further than just the width of the flooring. The two floors give very different feels to a room, and you'll need to consider the look you want to go for before choosing your flooring style.

Perks of wide Plank flooring

If you want to create a traditional or rustic look in a space, you can't beat wide plank wood flooring. Because wide plank is, well, wider, it tends to show more of the grain of the wood and includes more knots and imperfections. Some designers cherish these unique touches, as they help make a space one-of-a-kind and can add a rustic charm. Select grade wide plank floors are also available that have very few if any knots. These work well in contemporary or modern spaces. Wide plank flooring, lighter shades, in particular, are also gaining popularity in contemporary spaces. In large spaces, the wide planks and light wood can give an airy, open feel. Wide plank flooring also means fewer seams between boards and thus fewer interruptions of the natural lines of both the wood and the room.

WOOD SPECIES

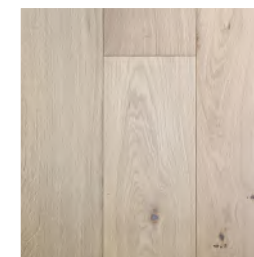
European oak is by far the most common and popular species. However, you may consider other species such as Walnut and Ash as they give you the same performance.



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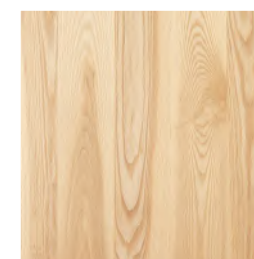
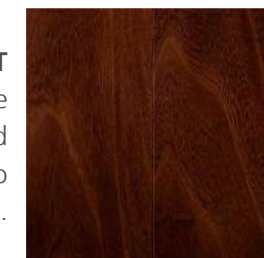


OAK

Oak floors are by far the most popular choice of wood species and come in a large range of colours. Oak is distinctive for its straight and swirling graining patterns which can have a silvery texture. Rays and knotting give that traditional and classic appearance. Over time it will grow slightly darker in direct sunlight.

WALNUT

Walnut flooring is recognised as a luxurious dark timber. With its distinctive knots, attractive burrs and unique grain patterns it can make a real design statement to any home. This wood species has both straight and irregular graining patterns that offer an exciting variation to other woods. In sunlight it lightens over time.

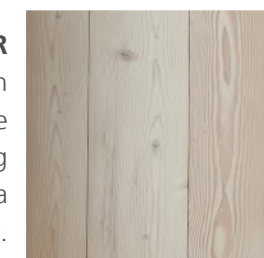


ASH

Ash is light and very hard, which is one of the reasons it's used to make baseball bats! Best described as a pale creamy wood, Ash has a bold, straight, moderately open grain and distinctive patterns and markings. In sunlight it darkens over time.

DOUGLAS FIR

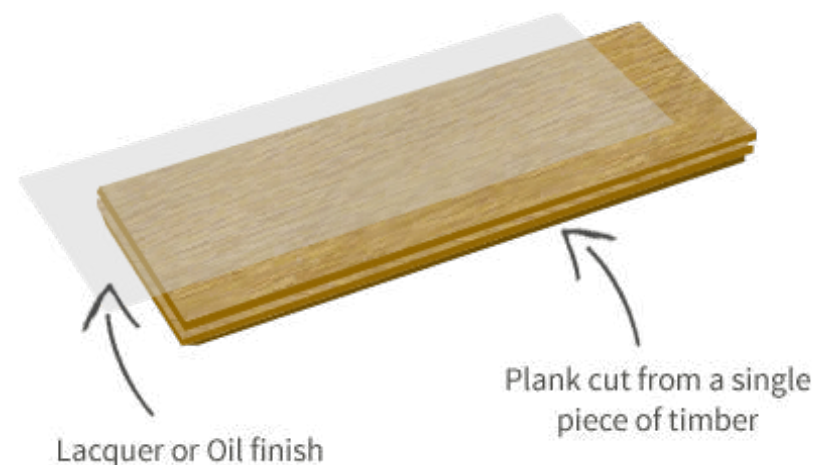
Douglas firs are medium-size to extremely large evergreen trees, 20–100 metres tall (although only coast Douglas firs reach such great heights). This plant has ornamental value in large parks and gardens. Because of its length and nature, Douglas fir has become popular for long and wide floor planks. Exquisite wooden planks with personality. Douglas planks give you a distinct and unique look of the highest quality.



Solid FLOORING

SOLID WOOD FLOORING IS NOW VERY MUCH IN DECLINE.

This is due to increased awareness of sustainability and the need to reduce deforestation and changes in the market (such as using underfloor heating, people wanting wider floorboards etc...). Engineered wood flooring uses about 75% less of the slow growing hardwoods such as Oak. It also utilises the more of the faster growing hardwoods such as birch, eucalyptus and poplar to make the multi-cross-layer plywood backing of an engineered board.



An important factor to consider when comparing engineered wood flooring suppliers is the type of adhesives used. These adhesives not only glue the multi layers of the plywood together but also the top layer of solid oak or walnut to the plywood base. There are only a few manufacturers of high-quality adhesives but hundreds of inferior copies where the longevity of the engineered boards may be in question.

We guarantee all our engineered boards are made using only the best European adhesives that are environmentally friendly with no formaldehyde or other residues that could be harmful especially when underfloor heating is used.

Engineered 2- OR 3-LAYER FLOOR

BEST CLIMATE STABILITY

The multi-layer construction of engineered flooring provides more stability than solid wood flooring, even when temperatures and ambient humidity vary according to season. Since wood is a natural material, that is affected by climatic changes, a wood floor moves with the seasons, i.e. it swells in high humidity and shrinks in low humidity. Chevron Parquet' multi-layered construction minimizes this movement. This is because crossed layers counteract the natural movement of the timber. By varying the direction of the fibres in the timber throughout the various layers, floors are less affected by changes in humidity in the indoor climate and are more durable.

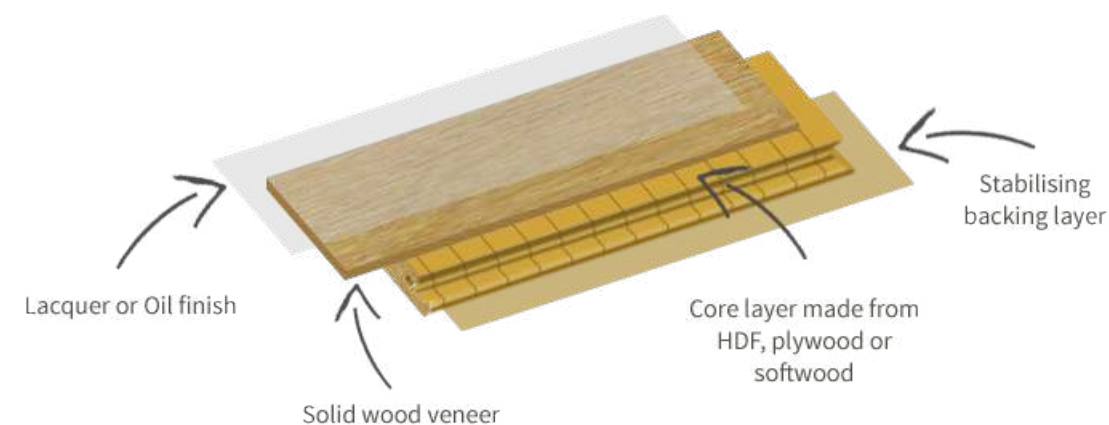
Engineered floor is without doubt the best choice when underfloor heating is used.

ECO FRIENDLY AND LESS RAW MATERIAL

Chevron Parquet engineered flooring is more eco-friendly than solid wood flooring as we use fast-growing wood species such as Birch for our core material, thereby using less of the valuable hardwood surface layer compared to solid wood flooring.

LAST LIKE SOLID WOOD FLOORING

Chevron Parquet multi-layer construction uses 6mm hardwood down to the joint only, with fast-growing timber below, which means it can be refurbished in the same way as a solid floor. Even with solid floors, you can't sand below the joints.



Wood GRADES



PREMIUM/SELECT

Surface with homogenous color, without knots, sapwood and discolorations. Allowed: individual dark knots up to 2mm and healthy knots in the color of wood up to 5 mm.

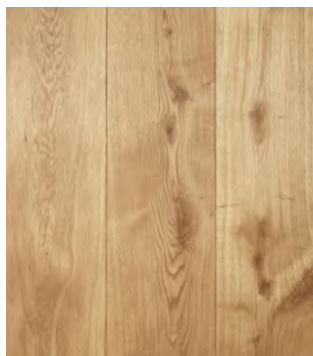
General description: Clear grade with only a very rare occurrence of any pin knots at all.



NATURE

Area with strongly expressed structure and slight differences in the color of wood. Allowed: individual dark knots up to 10 mm and healthy in the color of wood up to 20 mm.

General description: Very light character grade with some smaller knots on approx. 30 % of the boards.



RUSTIC

Area with strongly expressed structure and bigger differences in the color of wood. Allowed: individual dark knots up to 25 mm and healthy in the color of wood up to 50 mm.



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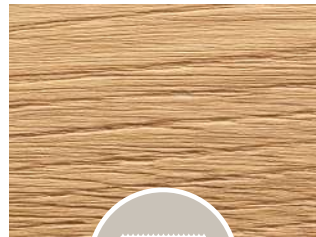
NATURE GRADE



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Wood PROCESSING

SEVERAL WOOD PROCESSING OPTIONS:



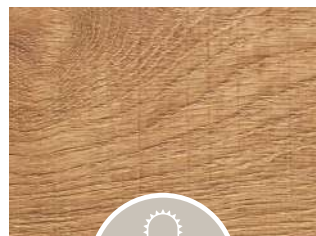
BRUSHING

When boards are brushed, the soft wood is absorbed between the harder wood veins with the aid of a steel brush. A subtle structure is created which allows you to feel the wood grains. The result is a floor with a clear grain pattern. You can opt for a rougher or finer finishing according to the type of brush you use.



HAND SCRAPING

Scraping the parquet goes back to an old technique where the top layer of the floor is scraped off, with the objective of making the boards smooth and flat. With this treatment, imperfections are purposely added to hide wear and tear. This results in a floor with a little more relief, which contributes to the aged look.



SAW MARKS

Saw marks are currently very trendy. They are applied randomly on the top layer of oak wood boards, in the opposite direction of the grain. These saw marks create a play of lines and give the floor a vintage, worn look.

All of these wood treatments can also be combined, according to individual taste.



FINISHING PRODUCTS

In addition to the minor imperfections that the years bring with them, authentic floors are generally characterized by their warm colours and colour variations. On a new floor, this look can be created by finishing the parquet with a pigmented oil.

Our **Rubio Monocoat Oil** is available in an extensive range of traditional, natural colours that make any atmosphere possible:

- › robustness with the colour Walnut
- › an aged look with the colour Castle Brown
- › a warm glow thanks to the colour Pure
- › etc.

In addition, the oil will bring out the characteristics of the wood even more. The grains, knots and other markings will be emphasized. And at least just as important: your floor will not only look but also actually be authentic and robust. Thanks to the fact that Rubio Monocoat Oil Plus 2C colours and protects the wood in one coat, it is perfectly protected by the oil.

If you want to take it a step further, more nuances may be achieved in the finishing, by using optional pretreatments. In addition to effectively smoking and fuming wood, there are many reactive products that will give an extra smoked or aged look to the wood.

Rubio Monocoat recently added a new pretreatment to this line: the non-reactive **Rubio Monocoat Pre-Aging**. This product enables deep colouring with subtle accents, without the negative aspects its reactive brothers bring. In combination with Rubio Monocoat Oil Plus 2C as final protection, the perfectly aged look is feasible for any project.

Finishes

On all our floors you can choose between below finishes. The wood is coloured and protected in one single layer without compromising the natural feel and look. The colours can also be mixed.



Thanks to the molecular binding, Rubio Monocoat oil has the following characteristics ...



ONE SINGLE LAYER

Thanks to our technology, the consumption is much lower than for a traditional system. This results in a durable colouring and protection in one single layer. Once the fibres are bonded with the oil, the wood doesn't absorb any surplus product - which makes a second layer superfluous.



NO OVERLAPS

Once all free cellulose fibres are molecularly bonded, surplus product will no longer be accepted by the wood or the bonded Rubio Monocoat layer itself. This is why overlaps or starting marks are avoided.



DURABLE PROTECTION

The molecular binding creates a durable, long lasting protection. To obtain this molecular binding it is very important to respect a reaction time of a few minutes. The better the fibres are bonded, the stronger the protection will be.



UNIQUE COLOURS

The unique Rubio Monocoat oil pigment technology allows an intense and deep colouring in one single layer, without compromising the natural look and feel of the wood.

0%
VOC

NATURAL INGREDIENTS

Rubio Monocoat oil doesn't contain any water or solvents and is based on natural ingredients. This means that the product is very safe to use, but equally safe for your environment.



ALL WOOD TYPES

Rubio Monocoat oil can be applied to almost all wood types, furniture as well as floors (solid wood, veneer, MDF, ...).



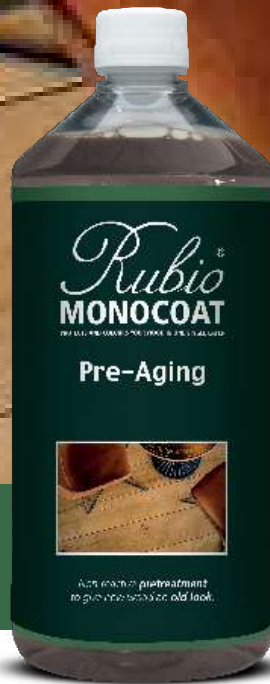
EASY TO MAINTAIN

Surfaces treated with Rubio Monocoat oil are easy to maintain, and isolated scratches or damaged areas are very easy to repair.

RUBIO® MONOCOAT PRE-AGING

GET THE LOOK OF A REACTIVE STAIN, WITHOUT THE DISADVANTAGES

A new floor with an old look. It is a floor trend that is currently very popular. In addition to actually smoking and fuming wood, there are many reactive products that will give the wood a smoked or aged look.



Rubio Monocoat Pre-Aging is a high-quality, **non-reactive** pretreatment, available in 10 standard shades. The colour spectrum ranges from a lighter to a darker smoked look, with colours that can be mixed with each other to the variant the customer wants. There is also a range of aged colours that can be mixed together. This results in a **deep colour with subtle accents**. The hard parts of the wood and the sapwood are also coloured to get the most natural aged look possible.

This non-reactive pretreatment is easy to apply on site **without any overlaps**.

The product is applicable to **virtually all wood types**, because the effect of the product is not dependent on the tannins acid content of the wood. This is unlike reactive stains, which can only be used on wood types containing tannins.

In combination with Rubio Monocoat Oil Plus 2C as final protection, you get a nearly unlimited spectrum of creative options, partially due to the transparency of this product. In other words, the aging effect is permanent.

Additional unique characteristics:

- › Non-reactive water-based pretreatment
- › Stable colour that is easy to reproduce
- › Excellent stain resistance after treatment with our oil
- › Deep colouring with subtle accents
- › Applicable to virtually all wood types
- › Neutral product
- › Does not affect the quality of the finishing coat
- › Minimal odour
- › Free of transport restrictions
- › Also colours the hard parts of the wood and the sapwood
- › No overlaps

TIP:

Do take into account that the base colour, the grain structure and the porosity of the wood will affect the end result. A wood type with red undertones, for example, will have a different effect than new, pale pine-wood. That is why it is important to apply a sample first.

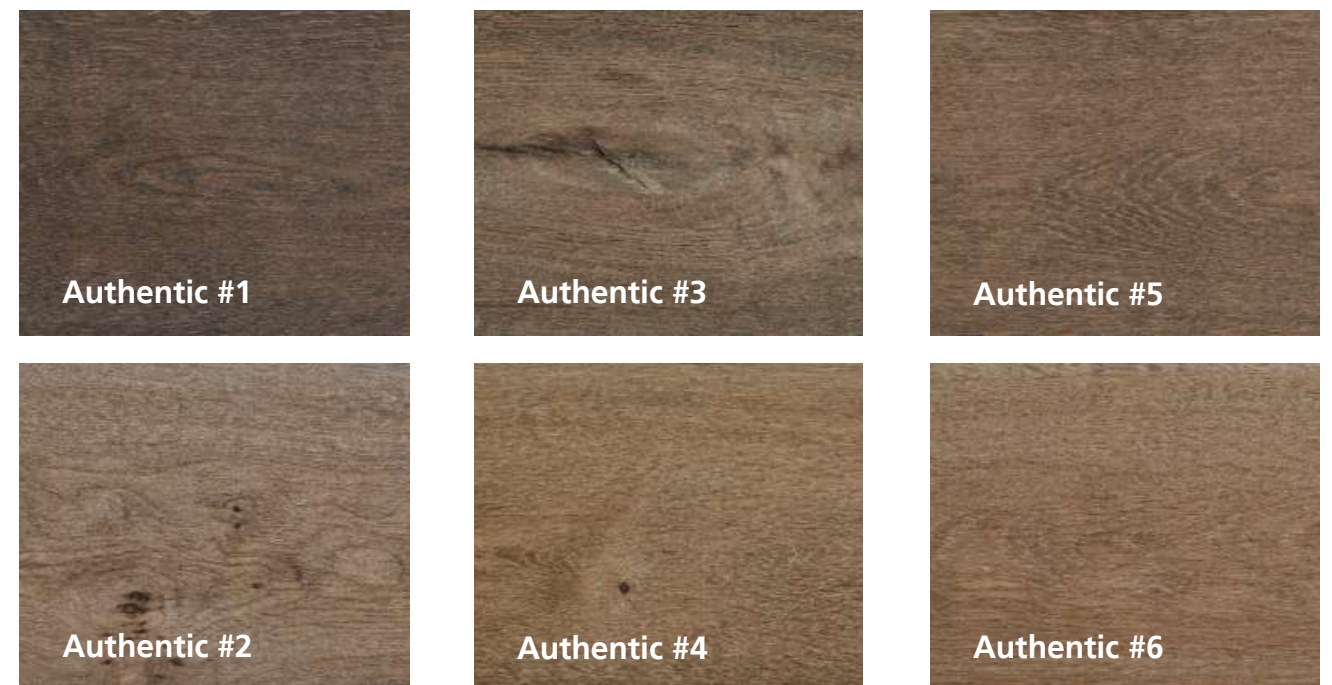
This product is a pretreatment and does not protect the wood. **It has to be combined with one of our Rubio Monocoat finishing products** for maximum protection.

Fumed look



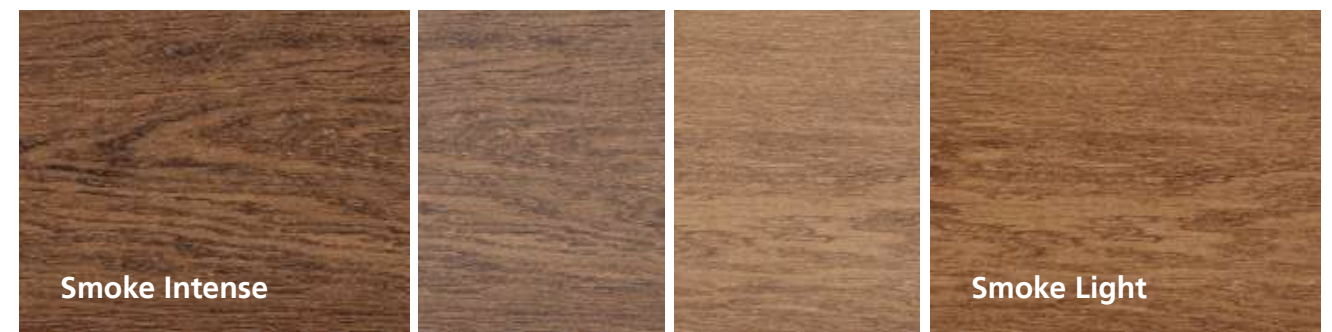
The colours can be mixed to get the exact pre-aged tone the customer has in mind.

Authentic Amonia look



The colours can be mixed to get the exact pre-aged tone the customer has in mind.

Smoked look



Colours shown are on Oak.
The colours shown are for reference only and are not binding.

Easybond GLUE

Parquet adhesive is currently often sold based on price. You cannot see the adhesive in the end result. We at Chevron Parquet and Rubio® Monocoat see this differently. Rubio® EasyBond new generation one-component parquet adhesive based on silane-polymer technology aims to make a difference on two levels. We first of all aim to make your life easy: one parquet adhesive for almost all wood types and substrates makes the choice very easy for you. Easy also because there is no danger of damage to the surface finish of your parquet.

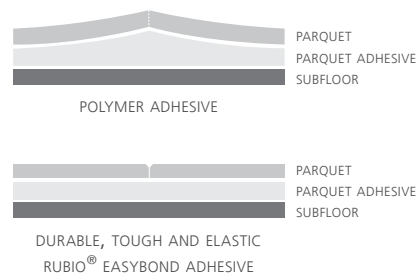
You can rest assured even in the long term. Rubio® EasyBond is extremely durable and guarantees a long-term effective bond.

- › Universal use for all wood types and all situations
- › Durable, tough and elastic adhesive without softening agents
- › High-quality alternative for two-component PU adhesive
- › Lasting sound insulation
- › Ecologically responsible – 0% VOC
- › High resistance and hiding power
- › Superior adhesion
- › No risk of damage to the surface finish
- › Fast and durable hardening
- › Fulfils almost all recognized norms and tests

NO SOFTENING AGENTS = NO PREMATURE AGEING

Softening agents are oily liquids that are added to synthetics in order to make these more flexible. This can be compared with adding water to clay whereby the clay becomes suppler. Softening agents make adhesive very elastic and cheap. The adhesive loses its elasticity over time due to the migration of the softening agents. This process is accelerated in the case of underfloor heating.

Rubio® EasyBond parquet adhesive contains no softening agents but has a high polymer content making the adhesive harder but also more durable with a greater adhesive capacity. The fact that Rubio® EasyBond contains no softening agents means there is no migration, the adhesive's composition does not change so there is no risk of premature ageing. This makes the parquet adhesive extremely suitable for underfloor heating.



EVERYTHING REMAINS IN ITS PLACE

An adhesive that is too elastic will give the wood too much flexibility and an adhesive that is too stiff will break. The tough and elastic composition of Rubio® EasyBond gives wood just enough flexibility but not so much that the wood starts to become distorted or cupped. This type of adhesive is also easy to sand and can also be used as a filler.

1C

HIGH-QUALITY ALTERNATIVE FOR TWO-COMPONENT PU ADHESIVE

A parquet adhesive whereby quality is the top priority often calls for a two-component polyurethane adhesive due to the fast hardening, very good adhesion and its tough and elastic character. Rubio® EasyBond is the perfect alternative: it offers the same advantages without the inconveniences of a 2-component PU adhesive. It consists of one component, there are no odours, left-over adhesive is easy to remove from the floor and there are no black hands or isocyanates in the adhesive so no



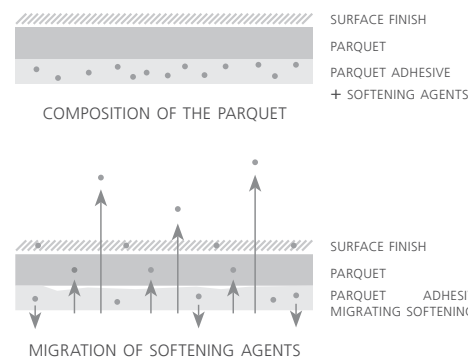
LASTING SOUND INSULATION

Complies with the following norm: 12kB-DIN EN150 717-2



SUPERIOR ADHESION

Rubio® EasyBond was subjected to all possible tests both in the laboratory and on actual sites. We therefore venture to say with certainty and the necessary pride that Rubio® EasyBond offers superior adhesion thanks to its high polymer content. In normal circumstances, it is therefore also not necessary to first apply a primer to a healthy substrate. Consult the technical data sheet for more details.



Pay attention to the glue!

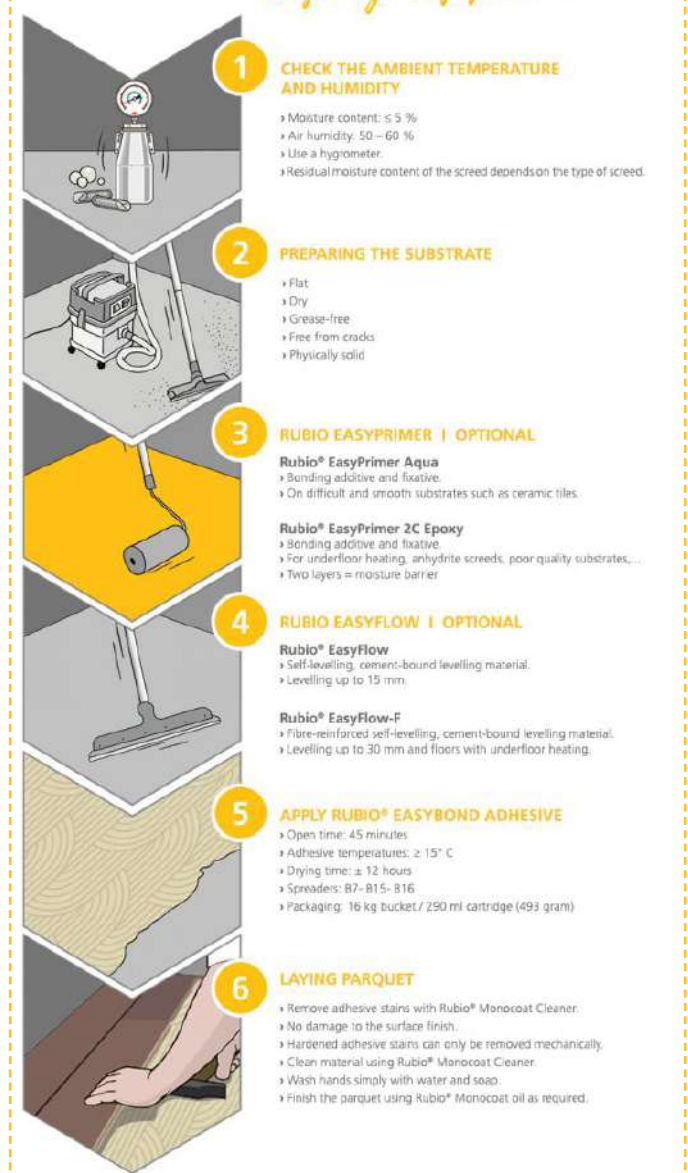


ECOLOGICALLY RESPONSIBLE – 0% VOC

Rubio® EasyBond parquet adhesive is solvent free and so is not hazardous to the environment. The adhesive also contains no isocyanates so the danger of skin allergies is minimal. Adhesive residue can simply be removed from the bucket after hardening whereby the empty bucket can be perfectly recycled.



FULFILS ALMOST ALL RECOGNIZED NORMS AND TESTS





Preparation PRODUCTS

Rubio® Monocoat makes this possible through the development of one parquet adhesive for all wood types. We also offer a range of products for preparing the substrates.

RUBIO PRIMERS AND MOISTURE BARRIERS

The quality of the screed is crucial for the adhesion or the levellers. When you choose Rubio® EasyBond parquet adhesive, you need not prime in the case of a healthy, strong, porous or non-porous substrate. Rubio® Monocoat has a range of primers offering a solution for each substrate.

When should you definitely prime?

- › Securing the substrate and the substance.
- › Before applying a self-levelling compound layer on any substrate.
- › On smooth, non-porous substrates such as e.g. ceramic tiles.
- › A primer is always required on anhydrite screeds using our Rubio® EasyPrimer 2C Epoxy.
- › In the case of underfloor heating, use Rubio® EasyPrimer 2C Epoxy.
- › Always apply two layers of Rubio® EasyPrimer 2C Epoxy as a moisture barrier, for substrates with a residual moisture content up to a maximum of 8%.

RUBIO EASYPRIMER – AQUA is a high-quality, water-based primer used as a bonding additive and fixative on porous and non-porous substrates. This primer can also be used on difficult and smooth substrates such as ceramic tiles (first rough this up with a diamond wheel) to improve adhesion with Rubio® EasyFlow, Rubio® EasyFlow-F self-levelling compound or Rubio® EasyBond parquet adhesive.

- › 0% VOC
- › Water-based
- › Almost odourless
- › Minimum foam formation
- › Packaging: 5 l bottle
- › Colour: yellow (promotes ease of use)
- › Apply using a brush, block brush or primer roller.
- › Consumption: 100- 200 g/m² per layer to be applied in one or two layers depending on the porosity.



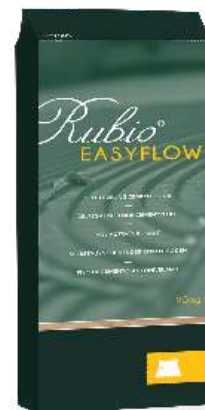
Rubio® EasyPrimer Aqua

RUBIO EASYPRIMER 2C – EPOXY is a high-quality water-based two-component epoxy primer. This primer is almost odourless and contains no VOC. In one layer, the primer can be used as a screed hardener for poor quality substrates. From the second layer, it functions as a moisture barrier. Rubio® EasyPrimer Epoxy is compulsory when used on screeds with underfloor heating as well as granulating and anhydrite screeds and when renovating existing floors with old residual adhesive.

- › 0% VOC
- › Fast drying
- › Open time: ca. 1 hour
- › Colour Epoxy A: green/Epoxy B: grey
- › Consumption: 150-250 g/m² per layer, depending on porosity.
- › Viscous layer
- › Suitable for underfloor heating



Rubio® EasyPrimer 2C Epoxy



Rubio® EasyFlow
Self-levelling cement-bound
levelling material.

RUBIO SELF-LEVELLING COMPOUND

Rubio® EasyFlow self-levelling compound are for universal use and ideal as preparation for placing parquet and with other hard and soft floor coverings. These can, after priming, be used on all absorbent (mineral) substrates such as cement-bound and anhydrite screeds but also on non-absorbent substrates such as ceramic tiles. These are available in two versions:

› RUBIO® EASYFLOW

For levelling from 3 to 15 mm.

› RUBIO® EASYFLOW-F

For levelling up to 30 mm and floors with underfloor heating.

Rubio® EasyFlow self-levelling compound distinguish themselves by being easy to mix without raising any dust. They also need less water than traditional self-levelling compound so they dry out quicker. The EasyFlow self-levelling compound remains completely homogeneous right up to the end.

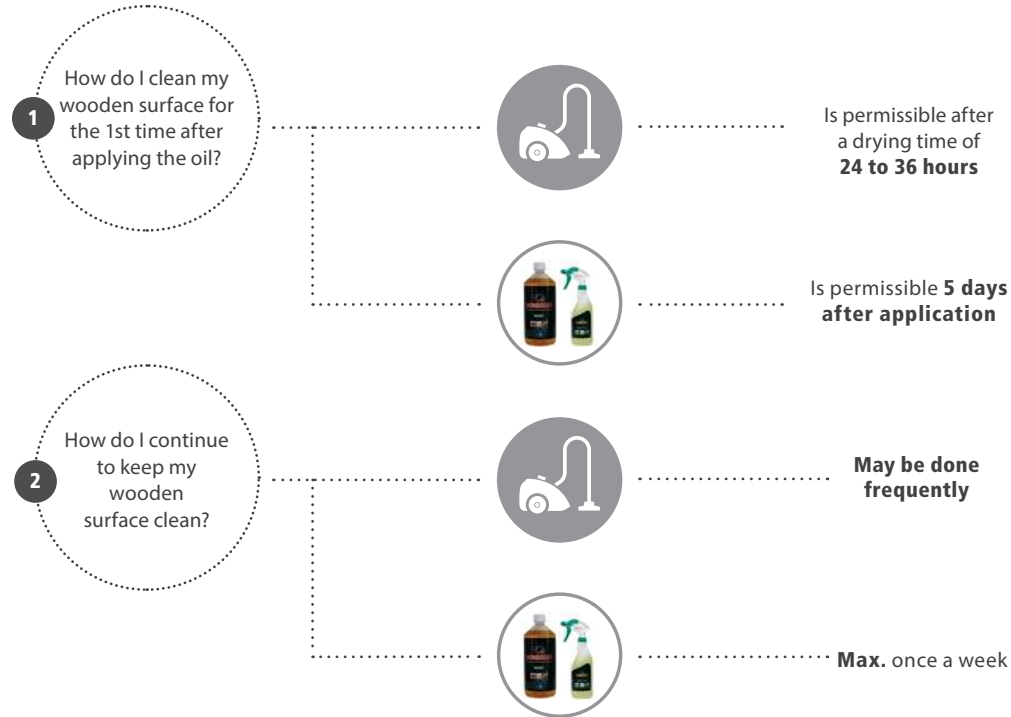
RUBIO EASYFLOW – from 3 to 15 mm

Rubio® EasyFlow is a self-levelling cement-bound levelling material of high-quality aluminium cement, aggregates, additional binders and chemical additives. It is a premixed dry powder developed for use as a thin levelling floor.

- › Application: To be applied in one treatment over a thickness of 3 to 15 mm. Smooth the self-levelling compound out with a rustproof spatula and vent with a de-aerating roller. It is normally possible to walk over the floor after 1 or 2 hours. Subjecting it to a full load is possible depending on climatic circumstances. After 24 hours the parquet can be laid. Any residual moisture from the self-levelling compound will react with the self-levelling compound.
- › Subfloor: Rubio® EasyFlow must be applied on a well-prepared subfloor. Dust, grease or weak materials should be removed. Priming should always be carried out before levelling.
- › Min. floor temperature: +6° C
- › Adding water: 19% (4,75 l / 25 kg bag)
- › Material consumption: ca. 1.75 kg per mm of thickness/m²
- › Hardening time: Walkable after 1 or 2 hours / The parquet can be laid after 24 hours. Any residual moisture from the self-levelling compound will react with the self-levelling compound if the addition of water



CLEANING interior



Legend:



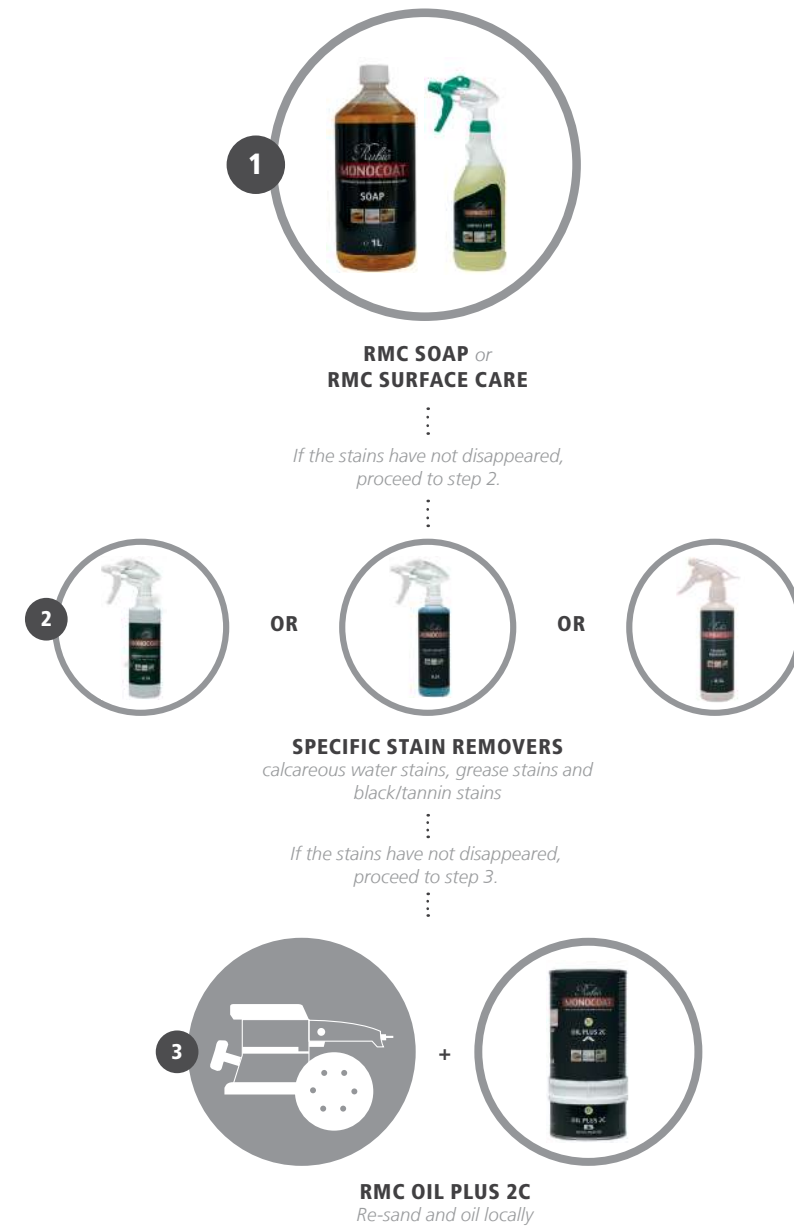
REFRESH & RENOVATE interior



Legend:



REMOVING STAINS interior



Legend:



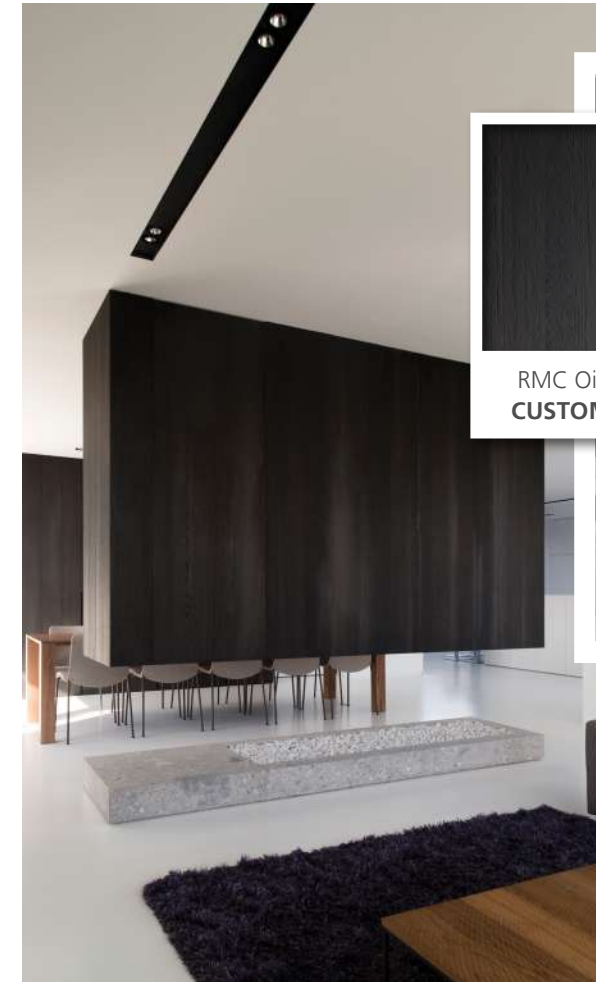
INTERVIEW WITH

Pieterjan Van Maele*About Pieterjan Van Maele*

- › graduated with distinction in 2009 as architect at the School for Science and Art Sint-Lucas in Ghent
- › owner of PVM Architects
- › freelance teacher at Syntra West & Midden-Vlaanderen, CEVORA and VIVO

The use of wood in interiors is totally hot again today. Why do you think this is a trend now? First, because of the link with nature. In addition to natural stone, wood is one of the most natural materials out there. Concrete, for example, consists of natural materials, but requires a process to turn it into concrete. Wood, however, comes straight from nature. Secondly and probably the main reason for the trend, is the natural look wood brings with it; particularly combined with other, cooler materials, it adds a lot of warmth and character to a room.

Why opt for wood? What are the pros and cons of using wood in an interior? The greatest pro is actually my answer to the previous question: the warmth and character wood adds to a room. Today, there are practically no cons anymore. Thanks to the availability of quality wood-protection products, the use of wood is feasible for any project, even for bathrooms.



RMC Oil Plus 2C
CUSTOM MADE

Is wood a recurring element in your designs?

Yes, it is. Veneer wood often shows up in my designs, if the client's budget allows it. But there are also solutions for a tighter budget. For example, there is high-quality wood-textured laminate available today. The untrained eye won't be able to tell the difference.

In your project 'new home R – Roeselare' the dark finish of the custom wood is basically a common thread throughout the house. What is the idea behind this? The main idea in this project, which was extended through the interior and the exterior of the house, is the contrast between white and smooth versus dark and rough.

In the exterior, this is expressed in the use of a rustic concrete stone with a black top layer, combined with smooth, white stucco. When we step inside, there is

the dark, oil finish on the wood veneer cabinetwork, which was brushed in advance for extra texture. And the white cast floor and white high-pressure laminate cabinets provide the contrast.

The combination of the light, smooth floor with the dark, rougher wood is a real statement in this project. Is this something you often do in your designs? I like the contrasts white/black and smooth/rough, which certainly creates a link between my designs. But the contrasts don't always have to be so obvious. Depending on the client's wishes, it can also be done in more subtle ways, for example with the use of oak and natural stone.

Why did you opt for Rubio Monocoat to finish the cabinetwork in this project? The most important feature I look for when choosing a finishing product for wood, is the durability of the protection the product offers. I also want a product that results in a matt, natural look. Two requirements Rubio Monocoat meets perfectly. Plus, Rubio Monocoat had the colour I was looking for. I wanted it as dark as possible, but I felt black was too harsh for this project. Rubio Monocoat thus developed a warm custom-made colour for this project, which is somewhere between black and dark brown.



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